

**FREE PARKING** for TUC  
SEE PAGE 4

**OLLI**  
OSHER  
LIFELONG  
LEARNING  
INSTITUTE

**WINTER 2013**  
JANUARY 14 - MARCH 8

# Course Catalog

Osher Lifelong Learning Institute  
at the **University of Cincinnati**

*Rediscover the Joy of Learning!*



**ONLINE REGISTRATION!**  
[www.uc.edu/ce/olli](http://www.uc.edu/ce/olli)

UNIVERSITY OF  
**Cincinnati**

You've spent years  
focused on your career  
and raising a family ...

**Now's the time to  
rediscover the  
joy of learning.**

Osher Lifelong Learning  
Institute (OLLI) at the University of  
Cincinnati offers great classes and terrific  
teachers in a relaxed, informal environment —  
*and you don't have to worry about tests or grades.*

### What classes do we offer?

OLLI at UC offers close to 300 classes which are taken by over 1500 members each year. This quarter there are more than 100 classes. Most classes meet for 90 minutes weekly over an eight-week period. As an OLLI member you can choose from a wide assortment of lectures, seminars, field trips and special events.

### Who are our teachers?

Many of our moderators are distinguished professors, both active and retired. Other teachers are experts in a variety of fields and include members who want to share their personal passion for a particular subject. There is one common denominator: they teach for the sheer love of teaching.

### What are requirements to join?

Everyone age fifty and above can join. *The only prerequisite is a desire to learn.*

### What does it cost?

For a single \$85 payment each quarter, you can take as many classes as you like during that quarter. Most people sign up for three courses. That's roughly \$3 an hour – about the price of a cup of coffee at Starbucks. *(If you cannot afford to pay the \$85, scholarships are available. Just contact the OLLI office for information.)*

### Extra benefits for OLLI members.

Rediscovering the joy of learning is just the beginning for OLLI members. Consider these other benefits:

- Discounted prices at local cultural events such as: Cincinnati Symphony Orchestra, College-Conservatory of Music, Cincinnati Shakespeare Company,

- Chamber Music Network and others.
- Reduced rates to join the UC Faculty Club and main campus gym/recreation center.
- OLLI sponsored special events include the holiday and spring luncheons and cultural programs such as Gilbert and Sullivan, the US Air Force Band, The Tuskegee Airmen and much more.
- In partnership with Sycamore Senior Center and Tri-Health Seniority take reasonably priced day trips, concerts and tours to events like Riverbend, Music Hall, the Ohio State Fair and Reds games.

Above all, meet interesting and accomplished people who will share with you the many benefits of being an OLLI member.

## Contents

What is OLLI.....	2
Class dates, locations, Register online .....	2, 3
Winter 2013 classes by category.....	4
Winter 2013 classes by class number .....	6
Winter 2013 schedule-at-a-glance.....	17
Location maps .....	31
Friends of OLLI .....	34
<b>Registration form .....</b>	<b>35</b>

## Class dates, 2013

### Winter: January 14 to March 8, 2013

(additional week for make-up classes ends March 15)

### Spring: April 1 to May 31, 2013

*April 22-26 will be a recess week, and classes will not meet.*

(additional week for make-up classes ends June 7)

### Fall: September 23 to November 15, 2013

(additional week for make-up classes ends November 22)

## Holiday and Weather-Related Closings

Dr. Martin Luther King Jr.'s Birthday, Monday, January 21, will be a holiday for all OLLI classes. There are no other scheduled cancellations for Winter quarter. If UC is closed due to bad weather, then all OLLI classes are cancelled while UC is closed. Information about UC closings may be found on local television and radio stations or by calling 513-556-3333.



Osher Lifelong Learning Institute at the University of Cincinnati is part of a network of 117 Osher Lifelong Learning Institutes throughout America and shares the resources of such quality institutions as Brandeis, Carnegie Mellon, Duke, Emory, New York University, Northwestern, Penn State, California-Berkeley, University of Illinois, University of Michigan, and Vanderbilt.

## How to use this catalog

All class information in this catalog is presented in three different ways: by category, by class number, and by location/day of week.

Beginning on page 4, classes are **broken out by category type (history, music, language, etc.)** then listed alphabetically by class title, location, and class number.

Beginning on page 6, classes are **listed in numerical order** providing title, day, time, location, a brief description of the course and the background of the moderator.

Beginning on page 18, classes are listed by **location, day of week, and time.**

Depending upon your preference, you may want to begin by checking classes either by category, to determine your interest, or by location/day of week, to fit your schedule. Then you can go to the numerical listing by class number for more detailed information on each class that interests you.

Once you have decided which classes you would like to take, you may register online, by mail or by phone. To review classes and register online, follow the information in the box below. For mail registration, use the form located on the inside back page of this catalog.

OLLI is offering a wide variety of classes this quarter. Classes which are new or which have been changed or updated substantially are marked **NEW** or **UPDATED**. We hope you find this catalog easy to use and look forward to welcoming you as you *Rediscover the Joy of Learning!*

### REGISTER ONLINE

1. Go to OLLI's Web site: **[www.uc.edu/ce/olli](http://www.uc.edu/ce/olli)**
2. Sign up as a new account,  
or log in as an existing account.
  - Review the online catalog *or*
  - Download this catalog
  - REGISTER FOR CLASSES

It's fast and easy — just follow the online instructions.

Courses and room assignments are subject to change.

### IMPORTANT NOTICE

The University of Cincinnati's Board of Trustees approved renaming Raymond Walters College as UC Blue Ash College on June 21, 2011. That new name is used in this catalog.

### Class locations

**Tangeman University Center** — University of Cincinnati  
Uptown West Campus, Cincinnati, OH 45221

**UC Blue Ash** — 9555 Plainfield Road, Cincinnati, OH 45236

**Adath Israel**— 3201 E. Galbraith Road,  
Cincinnati, OH 45236 (Amberley)

**Sycamore Senior Center** — 4455 Carver Woods Drive,  
Cincinnati, OH 45242 (Blue Ash)

**Spring Grove Cemetery** — 4521 Spring Grove Avenue  
Cincinnati, OH 45232

**Maple Knoll Village** — 11200 Springfield Pike, Cincinnati, OH  
45246 (Springdale)

**Joseph-Beth Bookstore** — Rookwood Pavilion,  
2682 Madison Road, Cincinnati, OH 45208

**National Underground Railroad Freedom Center** —  
50 East Freedom Way, Cincinnati, OH 45202

### Classroom Availability & Class Size

Classrooms at any of UC's OLLI locations are provided by the University at no expense. For this reason, we are assigned classrooms on an availability basis for the particular day, time, and location of each class.

Some classes are limited in size due to these space constraints or to accommodate the format of the class. Please do not attend classes for which you do not receive a confirmation indicating you are registered. If you find you are unable to attend a class, please notify the OLLI Office so we can allow other interested members to enroll.

### Parking at UC Blue Ash

Parking at UC Blue Ash is provided by the College at no expense to OLLI members. (College students pay for their parking via their student fees.) Please observe No Parking in slots with yellow lines.

# Classes by CATEGORY

## Fine Arts, Cinema & Drama

- 1501** Art And Hobby Workshop (MKV-WED)
- 2160** Adventuring Into Photography (UCBA-TH)
- 4303** Photography Workshop Challenges (SSC-WED)
- 4401** Beyond The Snapshot: Digital Foundations (SSC-MON)
- 5009** Art History - Prehistoric Through Contemporary (ADI-TH)
- 5025** Intermediate Digital Photography Workshop (ADI-TH)
- 5128** Yes! You Can Become A Better Photographer (ADI-TH)
- 6215** Behind The Scenes In The Arts (TUC-TH)
- 6346** Cincinnati And Northern Kentucky Architecture XVIII (TUC-TU)
- 8164** Evolution Of Western Art & Local 19th Century Art (SSC-WED)

## History & Social Sciences

- 2070** Paved With Good Intentions: Long Road To Indian Rights (UCBA-TH)
- 2071** From The Flintlock To The American Automobile (UCBA-TH)
- 2165** The Railroad Transportation History Of Cincinnati (UCBA-TH)
- 2273** Growing Up In Cuba (UCBA-TU)
- 2277** 20th Century European History (UCBA-TU)
- 2278** Life In Medieval Britain (UCBA-TU)
- 2373** Federal Regulations - What They Are & How They Work (UCBA-TU)
- 2755** Tech Connect@ Your Library (UCBA-WED)
- 2756** Tech Connect@ Your Library (UCBA-WED)
- 2764** McCarthyism And HUAC vs. The Motion Picture Industry (UCBA-WED)
- 2842** Breaking The Chains: Human Trafficking In Ohio (UCBA-WED)
- 2843** The Culture And Art Of Pre-Columbian Teotihuacan (UCBA-WED)
- 2861** The Great Ohio Wilderness And Its Native People (UCBA-TU)
- 2863** Mariemont, An Historic Planned Community (UCBA-TU)
- 2866** Patriotism, Courage, Cowardice And Other Rubrics (UCBA-TU)
- 2867** OLLI/Elderhostel/Road Scholar - An Unbeatable Combination (UCBA-TU)
- 5261** Follow The O-Y-O (ADI-TU)
- 5348** History Of Immigration To Cincinnati (ADI-TU)
- 6347** History Of The Reds: Part 1 (TUC-TU)
- 6456** Rome's Long Memory Of Its Jewish Inhabitants (TUC-TU)
- 8167** Chautauqua: An American Tradition (SSC-WED)

## FREE PARKING PASSES

To introduce more people to the main UC campus, the Friends of OLLI is providing **FREE PARKING PASSES** for those taking OLLI classes in the wonderful Tangeman University Center (TUC) facility.

The passes are good for 50 hours of parking on **TUESDAYS** and **THURSDAYS DURING THE QUARTER** in the College-Conservatory of Music (CCM) Garage.

### TO RECEIVE YOUR PASS:

- **REGISTER** for at least one class this quarter at TUC.
- **CONTACT THE OLLI OFFICE** — after you register — at 513-556-9186 **or** fred.bassett@uc.edu.  
**PROVIDE:** your name, address, phone number, email address (*if you have one*), license plate number, your vehicle make, model, year, and color.
- If your request reaches the OLLI office **by January 7, your pass will be mailed to you.**
- If your request arrives **after January 7, pick up your pass** at the OLLI office. (*Call 513-556-9186 for directions.*)

If you use up your 50 hours of parking on your pass, pay for your parking and **save your receipts** for reimbursement. If for any reason you stop attending classes before the end of the quarter, please **return your parking pass** to the OLLI office.

## Hobbies & Other

- 2068** Introduction To Excel (UCBA-TH)
- 2069** Plan A Comfortable Financial Future (UCBA-TH)
- 2130** Introduction To Word Processing (UCBA-TH)
- 2167** Issues And Answers For Boomers Plus (UCBA-TH)
- 2374** Your Family Legacy: Personal Values-Based Planning (UCBA-TU)
- 2730** The Rules Of Golf (UCBA-WED)
- 2763** Financial Planning In Retirement (UCBA-WED)
- 2831** Growing 4 Seasons Of Food In One Small Garden (UCBA-TH)
- 2833** Freestore Foodbank - Response To Hunger In Our Community (UCBA-TH)
- 2837** 2013 & Beyond (UCBA-TH)
- 2838** Chocolate, Chocolate, Chocolate! (UCBA-TH)

Find the detailed class descriptions (listed by **class number**) beginning on page 6.

(TUC) Tangeman University Center  
(UCBA) UC Blue Ash College  
(ADI) Adath Israel

(SSC) Sycamore Senior Center  
(SGC) Spring Grove Cemetery  
(MKV) Maple Knoll Village  
(JBB) Joseph-Beth Bookstore

- 2844** Farming In 2013 (UCBA-WED)
- 2847** Mini Tarot Readings And Reiki Hands On Healings (UCBA-WED)
- 2862** Take The Wheel With A Race Car Driver! (UCBA-TU)
- 2864** Creating Your Family Legacies With Old Photographs (UCBA-TU)
- 2865** Is Sky Diving On Your Bucket List? (UCBA-TU)
- 2868** Mortgage Lending, What You Need To Know (UCBA-TU)
- 3710** A Pruning Seminar For The Homeowner (SGC-TU)
- 5034** Intermediate Knitting (ADI-TH)
- 6129** Planning Your Second Adulthood (TUC-TH)
- 6327** What's New In Genealogy Today? (TUC-TU)
- 7610** Ballroom Dancing (DDS-TU)
- 8170** "The Old Left Hander" (SSC-WED)
- 8171** Toys For Us! (SSC-WED)

## **Language**

- 6236** French Conversation (TUC-TH)
- 6454** Communicating In Spanish (TUC-TU)

## **Law, Politics & Current Events**

- 2640** In The News (UCBA-WED)
- 2835** 2012 Elections Follow-up (UCBA-TH)
- 5059** Black Robes And Wisdom (ADI-TH)
- 5321** Discussion Of Controversial Issues (ADI-TU)
- 6339** Let's Talk Current Events (TUC-TU)

## **Literature & Creative Writing**

- 1016** Ray Bradbury Commemoration (JBB-FRI)
- 2018** Writing For Children (UCBA-TH)
- 2166** Jump Start Your Memoir (UCBA-TH)
- 2254** Hero/Heroine's Journey (UCBA-TU)
- 2334** Creative Writing: Fiction Only (UCBA-TU)
- 2649** The Play's The Thing (UCBA-WED)
- 2667** Writing: Master The Magic Of Wordcraft (UCBA-WED)
- 5248** How Plays Can Help In Understanding Families (ADI-TU)
- 5260** Hamlet (You're Going To Love It!) (ADI-TU)
- 6153** "Class Dismissed. Read On" (TUC-TH)
- 6154** Myth And Symbol In Mary Renault's "The King Must Die" (TUC-TH)
- 6550** Writing Down Those Favorite Family Stories! (TUC-TU)

## **Music**

- 2005** Preview Of Opera (UCBA-TH)
- 2666** The Great Opera Singers Of Today (UCBA-WED)
- 2848** CSO: Up Close And Musical III - Meet The Musicians (UCBA-WED)

- 5060** "Loesser" Known Broadway Musicals Part II (ADI-TH)
- 6105** For The Love Of Music (TUC0-TH)
- 6450** Opera: Up Close And Personal (TUC-TU)
- 6547** Opera: Up Close And Personal (TUC-TU)
- 8165** Playing A Musical Instrument Into Your 90s - Our Music (SSC-WED)
- 8172** Symphony Rehearsal And Lunch (MH-FRI)

## **Philosophy & Religion**

- 2375** Living With Integrity: Navigating Ethical Dilemmas (UCBA-TU)
- 2664** Religion Beyond Dogma (UCBA-WED)
- 2761** Life Force: An Introduction To The Chi (UCBA-WED)
- 2845** The Buddha And The Christ (UCBA-WED)
- 5258** Living The Full Life! (ADI-TU)
- 6239** Ideas In Philosophy: Descartes' "Meditations" (TUC-TH)
- 6455** Ethical Theories: Different Moral "Shapes" Of Actions (TUC-TU)

## **Science, Math, Medicine, Psychology & Health**

- 2132** Hearing Loss, Hearing Aids And Tinnitus (UCBA-TH)
- 2257** How The Body Works (UCBA-TU)
- 2276** Confrontation-Listening Skills (UCBA-TU)
- 2314** Personal And Business Win-Win Negotiations (UCBA-TU)
- 2376** Basic Math Review (UCBA-TU)
- 2832** Tour The Universe With An Astronomer (UCBA-TH)
- 2834** Smart Growth In Environmentalism (UCBA-TH)
- 2836** Plate Tectonic History Of North America (UCBA-TH)
- 2841** Aiding Your ADHD Grandchild (UCBA-WED)
- 2846** Every Days, Special Days & Holidays Following A Death (UCBA-WED)
- 5008** C. G. Jung Study/Discussion Group (ADI-TH)
- 5103** Tai Chi Experience (ADI-TH)
- 5346** You Can Change How You Feel (ADI-TU)
- 5347** People Watching - Human Behavior (ADI-TU)
- 6159** Move Into Ease (TUC-TH)
- 6510** ABC's Of Genetics (TUC-TU)
- 8168** Mind & Brain I (SSC-WED)
- 8169** Plate Tectonic History Of North America (SSC-WED)

## **Travel**

- 6514** Travel Seminar (TUC-TU)
- 8166** Pride Of Africa: A Rail Journey (SSC-WED)

*continued on next page*

Find the detailed class descriptions (listed by **class number**) beginning on page 6.

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(UCBA) UC Blue Ash College	(SGC) Spring Grove Cemetery	
(ADI) Adath Israel	(MKV) Maple Knoll Village	

# Class descriptions by CLASS NUMBER

## 1016 Ray Bradbury Commemoration

Fridays, 10:30 a.m.-Noon (JBB)

We will read in this course the following selections by Ray Bradbury: Week 1: "The Martian Chronicles"; Week 2: "The Vintage Bradbury"; Week 3: "Fahrenheit 451"; Week 4: "I Sing The Body Electric!"; Week 5: "Dandelion Wine"; Week 6: "The Toynbee Convectator"; Week 7: "Something Wicked This Way Comes"; Week 8: "We'll Always Have Paris" CLASS LIMITED TO 12.

Co-Moderators: Herb Sedlitz, retired computer programmer; Bunny Phelps, nutrition consultant; John Bossert, BA English, Vanderbilt University; retired physician; life-long interest in literature.

## 1501 Art and Hobby Workshop

Wednesdays, TWO HOUR CLASS, 1-3:00 p.m. (MKV)

Come share your hobby or art talent in a casual atmosphere. We love creative people. It's your call. Bring what you need with you, and get ready to have a good time. Large tables are waiting in a sunny, pleasant room at Maple Knoll. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested.

Moderator: Glenn King, BFA from the University of Texas and L'Ecole des Beaux Arts in Paris, France. Glenn is currently illustrating a series of books on Child Safety for Trauma Service at Children's Hospital.

## 2005 Preview of Opera

Thursdays, 2-3:25 p.m. (UCBA)

We will study in depth some of the operas to be presented in the area, either by Cincinnati Opera or CCM. Included will be recorded performances of the complete operas.

Moderator: Richard Sininger, AB, Oberlin College; MEd, Miami U.; English teacher, Forest Hills School District for over 31 years, mostly teaching American literature. Lifelong love for and interest in opera - attended over 1,600 performances of over 300 operas.

## 2018 Writing for Children

Thursdays, 2-3:25 p.m. (UCBA)

Do you have an idea for a children's book? This class will take you from that idea to a creative manuscript that could be submitted to an editor for publication. The class will discuss the pros and cons of self-publishing. Students will be asked

to review their favorite children's book. The first 15 minutes of class will be free-style creative writing on an assigned topic. All in-class writing, book reviews, lectures, guest speakers and marketing tools will help the student create a written story of 10 pages or less that is suitable for children ages three through early teens.

Moderator: Connie Trounstein was a reporter with "The Kentucky Post" for 29 years. She is the author of "The Worst Christmas Ever" - a chapter book for readers 8-12 years old. Her new book "Fingerprints on the Table" will be published by The White House Historical Assoc. in 2012.

## 2068 Introduction to Excel

Thursdays, 2-3:25 p.m. (UCBA)

This introductory class is designed for the individual who has never used Excel; it assumes no previous knowledge. This is a "hands on" class - the student will learn to enter, edit, arrange and modify data into an Excel spreadsheet. Creating data tables and the use of mathematical functions will also be covered. Printing, page layout and margin setting will be introduced through the use of the Page Setup. The student will also learn to access the Internet for assistance with various Excel topics. CLASS LIMITED TO 15.

Moderator: Tom Schimian is a graduate of Xavier University with a degree in Economics. Tom retired in 2004 after a rewarding career as a programmer/analyst. Additionally, he was an adjunct instructor in such subjects as: Computer Concepts and Facilities, Programming Logic and Methods, and Visual Basic / Visual Basic.Net at UC and Cincinnati State.

## 2069 Plan a Comfortable Financial Future

Thursdays, 2-3:25 p.m. (UCBA)

Take charge of your own financial affairs in retirement. Learn about goal's-based financial planning in retirement. Minimize the worry of running out of money. Learn how to protect against loss, reduce taxes, fight inflation. Learn about common financial mistakes that can cost you money. Evaluate your tolerance for risk. Evaluate which investments are appropriate for this stage of your financial life. Know whether you're paying excessive fees on your savings and investments. Workbook and other handout materials will be provided. Guest speakers will address legal, accounting, and other components of a successful financial plan. Get your questions answered.

Moderator: Gary E. Hollander CFP, has been providing financial educational workshops for over 36 years and was recently awarded "FIVE STAR Best in Client Satisfaction Wealth Manager" by Cincinnati Magazine.

**2070 Paved With Good Intentions: Long Road to Indian Rights** 

Thursdays, 2-3:25 p.m. (UCBA)

Since the founding of the Republic, the American government has searched for a successful relationship with Native Americans. Time and again, policies were undertaken to improve the Indians' lot, however misunderstanding of cultural differences, ill-advised laws and bone-headed social experimentation led to disastrous consequences. In this course, we will examine American/Indian relationships from colonial times to the present day. Specific tribes such as the Shawnee, Cherokee, Sioux, and Menominee will be used as examples of past failures and current successes.

Moderator: Stephen Appel, AB and MBA University of Chicago; past OLLI chairman and program director; vice president-research, Federated Department Stores and May Co. Department Stores.

**2071 From The Flintlock to the American Automobile** 

Thursdays, 2-3:25 p.m. (UCBA)

*5 WEEK COURSE from January 17 to February 14.*

Before electricity, wood, coal, and water powered the American Industrial Revolution, implementing the concept of interchangeable parts brought from Europe by Thomas Jefferson and applied by flintlock manufacturer Eli Whitney gave birth to machines and the machine tool industry. Henry Ford brought fuels, machines and high volume manufacturing under one roof, making automobiles affordable.

Moderator: Gerald Houchell; According to the Period Longrifle Operations website, Gerald "writes articles, builds Pennsylvania German Long Rifles, and participates in as many patriotic events in a year as possible. A love of history, respect for our veterans, our Constitution, and free enterprise offers ample opportunity to celebrate living in the 'The World's Greatest Democratic Republic.'"

**2130 Introduction to Word Processing**

Thursdays, 3:35-5 p.m. (UCBA)

This course is an introduction to Word Processing procedures using Microsoft Word 2010. Starting with a plain text document you will learn how to apply all the primary formatting features, capturing and inserting text and pictures from the internet, and formatting pictures. Additional features such as cover pages, adding headers and footers and inserting objects like spreadsheets are also introduced. This is a hands-on course held in a UCBA computer classroom. To

preserve your work, a flash drive is used, and you learn how to back up your flash drive onto a CD-RW disk. CLASS LIMITED TO 20.

Moderator: James Daiker has been an adjunct instructor at UCBA for 12 years teaching computer courses. He is in the Business & Economics Department. He has been training computer users for over thirty years.

**2132 Hearing Loss, Hearing Aids and Tinnitus** 

Thursdays, 3:35-5 p.m. (UCBA)

*FOUR WEEK COURSE January 17 through February 7.*

Learn about hearing loss including the different types of hearing loss, different causes and ways of prevention. Be guided through the process of choosing hearing aids including the different styles and types and what they should cost. Learn communication techniques for your loved ones with hearing loss. Become educated on tinnitus (ear ringing, hissing and buzzing) including causes, treatments and coping strategies.

Moderator: Marlo M. Bailey, AuD is board certified in audiology and holds a license to practice audiology in the state of Ohio. Dr. Bailey served on the American Academy of Audiology's board of ethics for 3 years and has practiced audiology for 12 years. She currently owns a private practice in the Cincinnati area and specializes in fitting hearing aids and tinnitus therapy.

**2160 Adventuring into Photography** 

Thursdays, 3:35-5 p.m. (UCBA)

Don't throw your camera in the river, take this course. We'll learn to have fun with photography, while we figure out the elements of good photographs and practice making and sharing them. We'll examine great photographs and listen to what experts have to say about making good ones. The best camera is the one you have with you, so bring what you have. You'll shoot the subjects you like and, by the end of the course, astound family and friends on how well you're doing.

Moderator: Peter Nord, PhD has over 50 years' experience in various aspects of photography.

# Class descriptions by CLASS NUMBER

## 2165 The Railroad Transportation History of Cincinnati

NEW

Thursdays, 3:35-5 p.m. (UCBA)

The history of railroad transportation in Cincinnati covers the early development of steam railroads in mid-America and the creation of Cincinnati as the rail hub for seven major railroads in the east and mid-western United States. Cincinnati developed into a junction for east-west railroads and north-south railroads making the city unique in the early years of rail transportation. It held track for the Baltimore & Ohio, Chesapeake & Ohio, Louisville & Nashville, Norfolk & Western, New York Central, Pennsylvania and the Southern Railway. Along with steam railroads, Cincinnati was heavily involved with the development and use of electric interurbans and electric street cars.

Moderator: Gary Rolih is a local railroad historian and presenter for various railroad historical organizations. He has researched and presented railroad history for over 15 years through writings and visual presentations.

## 2166 Jump Start Your Memoir

NEW

Thursdays, 3:35-5 p.m. (UCBA)

Tell your own personal story, bit by bit, piece by piece, short funny or sad incidents in your life that your kids and grandkids will enjoy, want to know someday. Show them how human you were growing up, how different life was then, some of the difficulties or fun you had or mischief you got into years ago. No writing experience necessary. Participants will write in class (on paper or laptop) or at home on suggested subjects to read in class.

Moderator: Jean Fredette was editor of Novel and Short Story Writers Market and acquisitions editor at Writer's Digest Books. She also wrote newsletters, press releases and speeches for a federal government organization and has published in local, national and international publications. She's currently in a writing group specializing in personal stories.

## 2167 Issues and Answers for Boomers Plus

UPDATED

Thursdays, 3:35-5 p.m. (UCBA)

Living longer lives brings a host of challenging new issues! Hear eight speakers from Cincinnati Senior Connection provide expert advice, facts and legislative updates for an easier path. Discussion topics may include home health care, Medicare, how to make your money last, Social Security benefits, retirement living choices, paying for extended care,

estate planning, using digital technology and stories for lasting legacies, downsizing and organizing tips, and geriatric care management. Attendees say: "Very relevant," "Excellent resources," "Solid, concrete, useful information," and "Speakers enthusiastic with real-life experience, not just theory."

Moderator: Karen Rosenthal, MHA (Xavier U.). Independent and Certified LTC Insurance Specialist. Karen is a member of Cincinnati Senior Connection, "a group of experts and resources linked together" to help those in middle years and beyond.

## 2254 Hero/Heroine's Journey

UPDATED

Tuesdays, 2-3:25 p.m. (UCBA)

We will read, view and discuss Shakespeare's "Hamlet". Our personal quotidian experience, the "science" (as Freud called it) of psychology, and now new discoveries in neuroscience, have combined to broaden our understanding of what this timeless work of art shows us about the human condition. We will be talking about these insights, and in doing so be talking not just about Prince Hamlet, but also be looking into ourselves.

Moderator: James Bridgeland, Jr., BA (mcl) Akron University; MA Harvard Graduate School of Arts and Sciences; Jur.D Harvard Law School; advanced studies in literature at Oxford and Cambridge Universities.

## 2257 How The Body Works

UPDATED

Tuesdays, 2-3:25 p.m. (UCBA)

Human physiology, anatomy, physics and chemistry of our normal living functions will be addressed with emphasis on our ability to do work (energetics). Molecular and cellular basic science will be related to individual system (respiratory, cardiovascular, digestive, neurologic, etc.), demonstrating the magnificence of each "orchestral arrangement." We will learn, too, that the human body is a beautiful working-whole, well adapted to earth's environment and its natural laws. While common diseases and dysfunctions will be mentioned in passing, the focus will be on healthy workings. Suggested reading: "The Energy of Life" by Guy Brown PhD. The Free Press, NY, 2000.

Moderator: Kirtland E. Hobler: MD State Univ. of NY at Syracuse, MS in physiology Marquette Univ., Fellow of Am. College of Surgeons (retired).



**2273 Growing Up in Cuba**

Tuesdays, 2-3:25 p.m. (UCBA)

In this audio-visual survey of Cuban history, politics, music, cuisine, arts, folklore and culture, Rafael also shares his experiences during the Batista and Castro regimes, his life-long journey from Havana to Cincinnati and a few of his own family memories, going back to the Spanish-American war of 1896.

Moderator: Rafael de Acha, a graduate of CCM's class of 1970, continues to enjoy the fruits of a 53-year career in the arts and education. He moved to Cincinnati in 2009.

**2276 Confrontation-Listening Skills**

Tuesdays, 2-3:25 p.m. (UCBA)

If you sometimes wish the quality of your communication with others was more enjoyable and even appreciated, then this class might be what you have been looking for. This class will teach specific skills (even suggest specific words) that research shows, when used effectively, persons will respond to you in more positive ways. This is definitely a participation class where participants practice skills in a safe environment. Class sessions will be "sequential." Each week will build on the week before. CLASS LIMITED TO 24.

Moderator: Everett Nissly, BS Ball State Univ.; MEd Miami Univ.; Retired school principal/administrator; past adjunct instructor of Effectiveness Training for Educators (six different colleges/universities); world traveler/mountain hiker.

**2277 20th Century European History** 

Tuesdays, 2-3:25 p.m. (UCBA)

The course will begin with the causes of WW I and then cover the major events of the 20th century. Major topics will include WW I, the Russian Revolution and Communist Dictatorship, the Great Depression, the rise of fascism, WW II, the Cold War and the post WW II rise of Western Europe as a major political and economic power.

Moderator: Ken Schneider has a BA in European History from Miami University and a MA in European History from the University of Cincinnati. He has taught European History for 5 years at Madeira and 37 years at Indian Hill. He has presented workshops for the College Board for 17 years.

**2278 Life in Medieval Britain**

Tuesdays, 2-3:25 p.m. (UCBA)

This course will explore what life was like during the fascinating medieval period of Britain's history. Lifestyles of both the rich and the poor will be discussed and the political, social and economic aspects of the period will be examined. This illustrated course is intended for those students with an interest in medieval history in general and Britain's medieval period in particular.

Moderator: Keith Marriott, MEd is a retired professor of education with an interest in history, travel and lifelong learning.

**2314 Personal and Business Win-Win Negotiations**

Tuesdays, 3:35-5 p.m. (UCBA)

This class will cover the principles and practices involved in successfully negotiating to reach win-win agreements. It will address personal situations as well as business-related ones - from reaching an agreement with a spouse or relative to purchasing a car or hiring an employee. Handouts will be provided, and guest speakers may add additional perspectives. Moderator: Donald Rhoad, 25 years of management experience in purchasing and supply management at P&G, Bethesda Hospitals, Lens-Crafters and Jacobs Engineering. Don has served as a member of SCORE, consulting with owners of small businesses. Don brings extensive experience in contract negotiations and business leadership.

**2334 Creative Writing: Fiction Only** 

Tuesdays, 3:35-5 p.m. (UCBA)

Write, critique, rewrite. In-class assignments, the group that promises, not a Pulitzer Prize, but a door prize. CLASS LIMITED TO 12

Moderator: George Weber, an old guy who writes - slowly.

# Class descriptions by CLASS NUMBER

## 2373 Federal Regulations - What They Are & How They Work

Tuesdays, 3:35-5 p.m. (UCBA)

We will review the history of federal regulations and the legal processes controlling all federal agencies. We will be discussing current events and the role of the various federal agencies in carrying out the will of the people. We will explore citizen's rights and responsibilities and how they are being shaped by current cases before the Supreme Court.

Moderator: Lee Tougas, former Adjunct Professor of Administrative Law, Concordia University.

## 2374 Your Family Legacy: Personal Values-Based Planning

Tuesdays, 3:35-5 p.m. (UCBA)

Help the author review a book draft intended to help the reader be sure he will be able to sustain his family's living standard as long as he lives. If he is unable to take care of himself, know that somebody will do it for him the way he would want. When he dies, know his loved ones are taken care of and that all his property transfers the way he wants in the smoothest, simplest and least costly way. Believe that his values system will remain and that his life made a difference. Books provided. CLASS LIMITED TO 25.

Moderator: Charles D. Vaughan, CFP® has taught 12 classes at OLLI/ILR. He is President of The Retirement Source in Kenwood and a Registered Representative with Crown Capital Securities, L.P. a member of SIPC, NASD and Registered Investment Advisor.

## 2375 Living with Integrity: Navigating Ethical Dilemmas

Tuesdays, 3:35-5 p.m. (UCBA)

*SIX WEEK COURSE January 29 through March 5.*

Are you obligated to keep all Commitments? What are the responsibilities of the sandwich generation? Are the ungracious deserving of our charity? How far should we go to give the benefit of the doubt? A discussion on personal ethics and the Jewish view on laws that test the limits of our integrity. Learn how the best Jewish minds struggled with hard choices for thousands of years, and trace their search for satisfying solutions.

Moderator: Rabbi Yisroel Mengel is the director of the Chabad Jewish Center of Blue Ash and one of the area's foremost

leaders in adult Jewish education. Before moving to the area more than 20 years ago, Rabbi Mengel studied, taught and worked in communities across the globe, from Russia to Washington. Rabbi Mengel received Rabbinical Ordination from Lubavitcher Yeshiva and afterwards received a fellowship for post-graduate studies of Talmud and Rabbinic Literature in New York.

## 2376 Basic Math Review

Tuesdays, 3:35-5 p.m. (UCBA)

Take this class if you want to discover practical ways to use math in everyday situations. In this class we will learn basic math concepts such as presented on the GED (General Educational Development) test for math through algebra and geometry. Each class will review the previous week's topic and teach a new math subject. Material will be provided to work on in class and finish at home. Renew the fun you had in grade school and high school math classes!

Moderator: Ron Rieman graduated from Xavier University with a BSBA and MEd. His educational career included coaching, teaching and administration in secondary schools.

## 2640 In the News

Wednesdays, 2-3:25 p.m. (UCBA)

We will select serious and some not-so-serious articles from the previous week's news that call for full discussion pro and con. The real success of the course will depend on the degree of participation and exchange of often conflicting positions and ideas by as many class members as possible. We may not change anyone's opinion (nor will we try). We may change the pace from week to week with an "outside" speaker or two or a guest moderator. Presentations of news items by class members are encouraged as well.

Co-Moderators: Neal Jeffries is an engineer with 40 years' experience teaching courses in manufacturing and five years moderating at OLLI, including travel courses. Len Harding is a semi-retired, but not at all retiring, person who has not had a traditional career and is not locked into any particular view of anything. He has been an adjunct instructor of history; a technical writer; and a construction contract administrator in Las Vegas.

## 2649 The Play's the Thing

Wednesdays, 2-3:25 p.m. (UCBA)

Comedies, tragedies, one-act plays... we do them all, without memorizing a single word. Whether you are inexperienced or have acted previously, you are going to find our class enjoyable. You may help choose the plays, read, direct, act,

or just be part of the audience. The choice is yours. CLASS LIMITED TO 25.

Co-Moderators: Karen Zaugg and Flo Sterman-Schott, theatre enthusiasts.

**2664 Religion Beyond Dogma** 

Wednesdays, 2-3:25 p.m. (UCBA)

Each week, a different panel of religious leaders will discuss their various beliefs. Panels will consist of Catholic, Islamic, Jewish and Protestant teachers/leaders. This course does not seek to reduce faith to a common denominator; rather it attempts to identify areas of agreement and disagreement among individuals of different religions. Each participant will express his or her individual view of faith, with the understanding that even within a single religious tradition, individual believers may not always agree. We will also discuss how or should the different faith groups work together or individually to make the world more peaceful and just.

Moderator: Mendle Adams, Retired Ordained United Church of Christ Pastor; AB, MAR, Professor of New Testament.

**2666 The Great Opera Singers of Today** 

Wednesdays, 2-3:25 p.m. (UCBA)

Rafael returns this winter with a new audio-visual survey of the great Opera singers of today, both the established and the up-and-coming young artists that make up the next generation of international stars.

Moderator: Rafael de Acha, a graduate of CCM's class of 1970, continues to enjoy the fruits of a 53-year career in the arts and education. He moved to Cincinnati in 2009.

**2667 Writing: Master the Magic of Wordcraft** 

Wednesdays, 2-3:25 p.m. (UCBA)

Travel in time. Summon the spirits. Fly like Harry Potter. Tell the future. Read minds. Win Dancing With The Stars. Join the circus. If you can write it, you can see it. Smell it. Hear it. Taste it. Feel it. Is it Wordcraft or is it witchcraft? Does it matter? Powdered bat's wings, eye of newt not included. CLASS LIMITED TO 12.

Moderator: Barry Raut, BS in Business Administration, Liberal Arts focus on English and European literature, creative writing, Miami University. Writes novel-length fiction, short stories, memoirs, art pieces, travel essays. Author of "Devil's Gold", novel on art masterpieces stolen by the Nazis in Paris during WWII.

**2730 The Rules of Golf** 

Wednesdays, 3:35-5 p.m. (UCBA)

If you play golf, if you wish to learn the changes to the Rules of Golf which become effective Jan. 1, 2013, if at times you would like to have a better idea of how to proceed on the course, if you and your fellow competitors argue about how to apply the Rules - this course is for you. You will learn the structure of the rules, how to apply them and how to avoid violating the most frequently broken rules. Many film clips from actual competitions are used to illustrate the rules.

Moderator: Jim Cissell had been a golf rules official for almost 60 USGA national championships, including 15 US Opens, over 30 NCAA national championships and numerous other competitions. He is also President of the Greater Cincinnati Golf Association. During the day, he is Judge of the Hamilton County Probate Court.

**2755 Tech Connect@ Your Library**

Wednesdays, 3:35-5 p.m. (UCBA)

*TWO WEEK COURSE, January 16 and 23.*

Join us for a 2-part class discovering the Library's downloadable collection and online resources. In the first class, we will teach you how to use your home computer to search for and download free eBooks to read on your home computer or eReader. We have over 6,000 eBook titles available, from bestsellers to the classics. In the second class, we will show you that the Library is more than just books. With our online resources, you can learn a foreign language, enroll in an online class, search for product reviews from Consumer Reports, and more!

Co-Moderators: Sandy Bolek, Reference Librarian in the Virtual Information Center, and Allison Schultz, Reference Team Leader, Information and Reference Department, Public Library of Cincinnati & Hamilton County.

# Class descriptions by CLASS NUMBER

## **2756 Tech Connect@ Your Library**

Wednesdays, 3:35-5 p.m. (UCBA)

*TWO WEEK COURSE, February 20 and 27.*

Join us for a 2-part class discovering the Library's downloadable collection and online resources. In the first class, we will teach you how to use your home computer to search for and download free eBooks to read on your home computer or eReader. We have over 6,000 eBook titles available, from bestsellers to the classics. In the second class, we will show you that the Library is more than just books. With our online resources, you can learn a foreign language, enroll in an online class, search for product reviews from Consumer Reports, and more!

Co-Moderators: Sandy Bolek, Reference Librarian in the Virtual Information Center, and Allison Schultz, Reference Team Leader, Information and Reference Department, Public Library of Cincinnati & Hamilton County.

## **2761 Life Force: An Introduction to the Chi**

Wednesdays, 3:35-5 p.m. (UCBA)

Throughout history, cultures around the world have spoken of an energy that, in English, is referred to as the life force. Known by many names, it is literally the force that holds us together. When the life force leaves an organism, it falls apart. All living things decompose at death. What is it? How can it be experienced? There are techniques, attitudes and understandings that aid in the quest and others that hinder. Topics include meditation, prayer, yoga, martial arts, healing techniques, hypnosis, crystals, dowsing, diet and life styles. There will be guest speakers on health and martial arts.

Moderator: Donna Jean Spaeth began her quest for the Chi in grade school, when interest in physics and comparative religion merged to become a lifelong interest in energy. Seeking information from both scientific and metaphysical sources led to a degree in laser optics and long term practice.

## **22763 Financial Planning in Retirement**

Wednesdays, 3:35-5 p.m. (UCBA)

How well do you understand your financial plan? Does it still reflect your situation accurately or have the events of the past few years disrupted your well made plans? We invite you to join us as we review each element of the financial planning process from investments to estate planning. Classes are designed to be interactive and fun. Please join us in one of OLLI's longest running retirement planning courses.

Co-Moderators: Bob Carroll and Tom Carroll are Certified Financial Planners and are principals of The Alpine Financial Group, a fee-only wealth management firm. Bob is also a CPA. Both have Masters Degrees in Finance and are undergraduates of the University of Notre Dame. Over the last fifteen years, members of the firm have taught over 35 series of OLLI financial planning courses.

## **2764 McCarthyism and HUAC vs. The Motion Picture Industry**

Wednesdays, 3:35-5 p.m. (UCBA)

Were communists infiltrating the film industry and causing a cancer in America? Was freedom of speech and association the victim of assaults by Senator McCarthy and the House Un-American Activities Committee? Explore the history of the investigation of communism in the film industry, the effect of HUAC's and McCarthy's public revelations, and the damage inflicted on actors, screenwriters, directors and producers. Film, news clips and movie posters of the era will dot the discussion of whether there is a link between that post-war period (1947-1954) and the present where signs of recurrence of guilt by innuendo loom.

Moderator: James K.L. Lawrence, Ohio State BA; JD. Practicing labor and employment law specialist and lead negotiator as a member of Frost Brown Todd LLC for 43 years; Adjunct Professor of negotiation, mediation and dispute resolution at The Ohio State University, Straus Institute for Dispute Resolution at Pepperdine University and UC Colleges of Law.

## **2831 Growing 4 Seasons of Food in One Small Garden**

Thursday, January 17, 12:30-1:50 p.m. (UCBA)

Growing some of your own food year-round (yes, year-round) impacts both the quality and cost of your food. Professional gardener Juliann B. Gardner (yes, that is really her name) will show how creating "one small garden" with a raised bed improves both productivity and freshness.

Moderator: Juliann B. Gardner.

## **2832 Tour the Universe with an Astronomer**

Thursday, January 24, 12:30-1:50 p.m. (UCBA)

Rocket through space among billions of stars and galaxies with Astronomer Dean Regas of the Cincinnati Observatory. You will discover how much we have learned from telescopes and where their place is in the universe.

Moderator: Dean Regas.

**2833 Freestore Foodbank- Response to Hunger in Our Community**

Thursday, January 31, 12:30-1:50 p.m. (UCBA)

The class will address the topics of food insecurity, the impact of SNAP (the food stamp program) and will look at the many faces of hunger in our community. The plan is to break through some stereotypes about hunger in our community and let participants know that hunger knows no zip code!

Moderator: Kurt Reiber.

**2834 Smart Growth in Environmentalism**

Thursday, February 7, 12:30-1:50 p.m. (UCBA)

Latest updates in Environmentalism.

Moderator: Len Harding.

**2835 2012 Elections Follow-Up**

Thursday, February 14, 12:30-1:50 p.m. (UCBA)

Intergenerational class! Brief presentations by UCBA Professors Ionas Rus (Political Science) and John T. McNay (History) as they analyze the results of the 2012 elections, followed by discussions and sharing of ideas between OLLI and UCBA students.

Co-Moderators: Professors Ionas Rus and John T. McNay.

**2836 Plate Tectonic History of North America**

Thursday, February 21, 12:30-1:50 p.m. (UCBA)

North America as we know it today is only a recent representation of billions of years of continental evolution shaped by the forces of plate tectonics, sea level, and climate change. The study and understanding of the processes that shape our landscapes are important to preparing ourselves for these natural events in our geologic future. Travel through time with Dr. Brenda Hunda, Curator of Invertebrate Paleontology at Cincinnati Museum Center, to explore the tectonic history of North America and its relevance to our modern continent.

Moderator: Dr. Brenda Hunda.

**2837 2013 & Beyond**

Thursday, February 28, 12:30-1:50 p.m. (UCBA)

We survived the end of the Mayan calendar, so where do we go now?

Moderator: Adele Bell.

**2838 Chocolate, Chocolate, Chocolate!**

Thursday, March 7, 12:30-1:50 p.m. (UCBA)

Chocolatitude: An overview and discussion of the Art, History, and Industry of Chocolate.

Moderator: Lisa Cooper Holmes.

**2841 Aiding Your ADHD Grandchild**

Wednesday, January 16, 12:30-1:50 p.m. (UCBA)

Learn how to help reduce frustration and increase productivity of the ADHD student. Various organizational methods and study skills will be discussed and explored.

Moderator: Barbara Solomon.

**2842 Breaking the Chains: Human Trafficking in Ohio**

Wednesday, January 23, 12:30-1:50 p.m. (UCBA)

This brown bag will look at human trafficking in Ohio and provide individuals with ways they can actively participate in Stopping Human Trafficking.

Moderator: Lynn Ritchey.

**2843 The Culture and Art of Pre-Columbian Teotihuacan**

Wednesday, January 30, 12:30-1:50 p.m. (UCBA)

Explore the ancient city of Teotihuacan, located just north-east of Mexico City, which once extended its cultural and artistic influence throughout the region and even beyond.

Moderator: Karen Garrard, PhD.

**2844 Farming in 2013**

Wednesday, February 6, 12:30-1:50 p.m. (UCBA)

Sandra Murphy from Gorman Heritage Farms in Evendale will discuss the revived interest in small farms, organic and sustainable farming practices and rapid increase in Farmers' Markets both locally and nationally.

Moderator: Sandra Murphy.

# Class descriptions by CLASS NUMBER

## **2845 The Buddha and the Christ**

Wednesday, February 13, 12:30-1:50 p.m. (UCBA)

Both Christianity and Buddhism center on a human personification of an archetypal figure; in this talk, we'll look at the similarities and differences in the metaphysical notions of "a Buddha" and "a Christ" and the different personalities and fates of the human beings who manifested those archetypes as we know them through the New Testament and the Pali Canon. We'll wind up with a brief comparison of the religions that have emerged from the teachings of the two men.

Moderator: Richard Blumberg.

## **2846 Every Days, Special Days & Holidays Following a Death**

Wednesday, February 20, 12:30-1:50 p.m. (UCBA)

Discussion about how grieving people and families adjust to special days, holidays and all of the days in between following the death of a family member or friend.

Moderator: Lynn Kitchen.

## **2847 Mini Tarot Readings and Reiki Hands On Healings**

Wednesday, February 27, 12:30-1:50 p.m. (UCBA)

The group and I will play with several Tarot decks, doing 3 to 5 card mini-readings, and I will do hands on Reiki energy work with volunteers, while discussing Reiki concepts.

Moderator: Patricia Garry.

## **2848 CSO: Up Close and Musical III - Meet the Musicians**

Wednesday, March 6, 12:30-1:50 p.m. (UCBA)

Join CSO Percussionists David Fishlock and Richard Jensen, for a fun, engaging "behind the scenes" look at the CSO. These talented members of the orchestra will provide a lively demonstration of instruments, talk about upcoming CSL programs, and share musical anecdotes.

Co-Moderators: David Fishlock and Richard Jensen.

## **2861 The Great Ohio Wilderness and Its Native People**

Tuesday, January 15, 12:30-1:50 p.m. (UCBA)

Based on colorful descriptions in journals of the first explorers, missionaries and Indian captives, Mary Lou Holt has created a series of paintings depicting the great Ohio wilderness and

its native people prior to European settlement in the 18th century. Through her paintings she will describe the vast, pristine beauty of the Ohio land, its rivers and trees, and the wildlife and native people sustained by it.

Moderator: Mary Louise Holt.

## **2862 Take the Wheel With A Race Car Driver!**

Tuesday, January 22, 12:30-1:50 p.m. (UCBA)

A review of the history of auto racing, the different types of race tracks and cars, and one person's personal experience of what it is like to be a race car driver.

Moderator: John Sedlacek.

## **2863 Mariemont, An Historic Planned Community**

Tuesday, January 29, 12:30-1:50 p.m. (UCBA)

Dr. Wendel in conjunction with the Mariemont Preservation Foundation will present an historic and current view of Mariemont as a destination and an outstanding community in which to live a lifetime.

Moderator: Dr. Richard Wendel.

## **2864 Creating Your Family Legacies with Old Photographs**

Tuesday, February 5, 12:30-1:50 p.m. (UCBA)

Using today's technology, learn how to preserve and use old photographs to create a family legacy for your heirs. This stimulating audio-visual course provides attendees ideas from the very simple to complex preservation solutions and also shares a number of FREE state of the art web sites and software that are currently available.

Moderator: Larry Bresko.

## **2865 Is Sky Diving on Your Bucket List?**

Tuesday, February 12, 12:30-1:50 p.m. (UCBA)

Skydiving - known also as parachuting - is a multi-discipline sport that has become very popular in the last few years. Ex-Pres. Bush fulfilled his long-time desire to skydive ("I always wanted to do it!") and received full TV coverage. Come learn from an expert how you can try it or perhaps how and why others choose to skydive. Gene Newsom, an experienced Ohio diver and trainer, will answer all your questions.

Moderator: Gene Newsom.

**2866 Patriotism, Courage, Cowardice and other Rubrics**

Tuesday, February 19, 12:30-1:50 p.m. (UCBA)

I wish to define, in terms which reflect the nature of the human psyche, the words Courage, Bravery, Cowardice and Commitment as they pertain to the acts of three people that have had a big impact upon my life.

Moderator: Franklin Colón, MD.

**2867 OLLI/Elderhostel/Road Scholar - An Unbeatable Combination**

Tuesday, February 26, 12:30-1:50 p.m. (UCBA)

Road Scholar/Elderhostel has joined with other OLLI's across the United States in co-sponsoring Road Scholar programs. The Curriculum Committee is planning their first joint program for June, 2013. We've chosen a program highlighting American History in Charlottesville, VA. You'll hear how you can join other Cincinnati OLLI members on an exclusive trip to discover Three Friends, Neighbors and Presidents: Jefferson, Madison and Monroe.

Co-Moderators: Barbara Burke, Rosemary Deitzer, Nancy Schpatz.

**2868 Mortgage Lending, What you Need to Know**

Tuesday, March 5, 12:30-1:50 p.m. (UCBA)

Practical knowledge of mortgage terminology, requirements of Fannie Mae, Freddie Mac and FHA/VA loans.

Co-Moderators: Ed Hensley and David Zussman.

**3710 A Pruning Seminar for the Homeowner**

Tuesday, March 5, TWO HOUR CLASS, 9:30-11:30 a.m. (SGC)

*1 DAY COURSE on Tuesday, March 5.*

Learn from the horticulture staff of Spring Grove Cemetery and Arboretum how proper pruning can make all the difference for your trees and shrubs. They'll show you how you can apply the right techniques and tools for your yard. Walking one mile is required. Meet in the Reception Center in the rear of Gwen Mooney Funeral Home located at Spring Grove Cemetery and Arboretum. Enter either the main gate at 4521 Spring Grove Avenue or the funeral home gate. Watch for seminar signage. Will be held rain or shine. Dress for the weather. CLASS LIMITED TO 50.

Co-Moderators: Spring Grove Horticulture Staff.

**4303 Photography Workshop Challenges** 

Wednesdays, 2:30-4 p.m. (SSC)

*SEVEN WEEK COURSE from January 16 through February 27.*

This course is in a workshop format, where the Moderators serve as facilitators and coaches. Participants will share their work and all will participate in gentle discussion. Each week we will have a challenge assignment of six photos to share. The workshop is designed for participants who have previously completed a photography course, have a basic working knowledge of their camera and want to engage at the next level. For beginners, other OLLI photo classes are available. CLASS LIMITED TO 14.

Co-Moderators: Howard Todd is a professor at UC and a lifelong photographer. Bernadette Clemens-Walatka is also an award winning photographer.

**4401 Beyond the Snapshot: Digital Foundations** 

Mondays, 2:30-4 p.m. (SSC)

*SEVEN WEEK COURSE from January 14 through February 25.*

Photography is the use of technology to create artistic images. In this beginner class, we combine both aspects to "make" a good photograph by increasing our technical knowledge to improve the artistic quality of our photographs. The sessions weave together the power and limitations of the camera with the basics of visual composition. Any digital camera will work for this class. We will discuss inexpensive digital cameras at the first class meeting for those who don't have one. There will be weekly assignments between classes to "try out" the techniques. The assignments are "learning by doing." CLASS LIMITED TO 14.

Co-Moderators: Howard Todd is a professor at UC and a lifelong photographer. Bernadette Clemens-Walatka is also an award winning photographer.

# Class descriptions by CLASS NUMBER

## 5008 C. G. Jung Study/Discussion Group

Thursdays, 10:35 a.m.-Noon (ADI)

Carl Jung developed a vast work concerning self-knowledge, personal development, art, culture and spirituality. In the first class, we will start by selecting topics to study in-depth, which pertain to Jungian concepts in our own lives and the world around us. Then class members will actively participate in researching and presenting their topics for class discussion. Resources will be suggested by the moderators.

Co-Moderators: Sally Moore, Coordinator of Greater Cincinnati Friends of Jung and retired director of Research Services, Convergys, Inc.; Joan Murray, occupational therapist and certified chemical dependency counselor; Tom Flautt, PhD, retired P&G executive, presently involved in organizational development, executive coaching and personality research.

## 5009 Art History - Prehistoric Through Contemporary



Thursdays, 10:35 a.m.-Noon (ADI)

Explore such masters as Picasso, Warhol, Monet, Stella, Van Gogh, Matisse, Degas, Renoir, Corot, Gainsborough, El Greco, Rubens, Titian and many others from the Cincinnati Art Museum and the great collections of the world. Interactive presentations will be interwoven with an optional luncheon tour of the Cincinnati Art Museum. Join us - learn the language of painting and impress your friends! This course includes extensive hand-outs and a Power Point presentation.

Moderator: Donald Jackson, BS, MBA, CPA, Univ. of Maryland; docent at Cincinnati Art Museum; former executive vice president of Ponderosa Steakhouse Restaurants.

## 5025 Intermediate Digital Photography Workshop

Thursdays, 10:35 a.m.-Noon (ADI)

This workshop will help those of you with a basic understanding of photography and a desire to learn more at the next skill level. You will learn to train your eyes to find artistic photo opportunities and to make choices, thus turning what you see into photos you will be proud to show as works of art. This is not a technology course. We are learning to see

differently with a camera as a tool. Weekly assignments will combine with sharing the results to advance your knowledge and abilities beyond the basic level. CLASS LIMITED TO 12.

Moderator: Muriel Foster is an award-winning photographer

whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows and four one woman shows. She is a published author, writer and photographer. Muriel's own studio and gallery is at The Loveland Artist Studios on Main where she teaches private classes.

## 5034 Intermediate Knitting



Thursdays, 10:35 a.m.-Noon (ADI)

This course is a continuation of the Fall course. The first class will be a skills review and planning session for the quarter. Please bring needles and yarn to review Knit, Purl, Cast-on and Bind-off. CLASS LIMITED TO 15.

Moderator: Pat Thomas is a retired college professor and long-time knitter.

## 5059 Black Robes and Wisdom



Thursdays, 10:35 a.m.-Noon (ADI)

Judges decide cases based on the facts and law, yet both are subject to interpretation. Judges also bring their personal beliefs and values into the process. We will discuss controversial issues on the right of privacy, free speech, equal protection and tort liability. Recommended reading: Carter and Burke, "Reason in Law".

Moderator: Dennis O'Keefe, PhD, Political Science, and experienced teacher of Constitutional Law.

## 5060 "Loesser" Known Broadway Musicals Part II



Thursdays, 10:35-Noon (ADI)

Let's look at some Broadway musicals and composers who may or may not be household names but who have written songs and shows with which you may be familiar, including Cy Coleman, Harold Rome, Stephen Schwartz, Harold Arlen and Kander and Ebb. We'll also review less known shows by better known composers such as Frank Loesser, the Gershwin's, Stephen Sondheim and Rodgers and Hammerstein.

Moderator: Doug Iden is a retired financial advisor and is a big fan of Broadway musicals, having seen hundreds of productions. He has an extensive collection of original cast albums.



# OLLI SCHEDULE-AT-A-GLANCE

## UC BLUE ASH COLLEGE

### TUESDAY

**2:00-3:25 PM**

Hero/Heroine's Journey  
2254 Bridgeland

How The Body Works  
2257 Hobler

Growing Up In Cuba  
2273 de Acha

Confrontation-Listening  
Skills  
2276 Nissly

20th Century European  
History  
2277 Schneider

Life In Medieval Britain  
2278 Marriott

### TUESDAY

**3:35-5:00 PM**

Personal And Business Win-  
Win Negotiations  
2314 Rhoad

Creative Writing: Fiction  
Only  
2334 Weber

Federal Regulations - What  
They Are & How They  
Work  
2373 Tougas

Your Family Legacy:  
Personal Values-Based  
Planning  
2374 Vaughan

Living With Integrity:  
Navigating Ethical  
Dilemmas  
2375 Mengel

Basic Math Review  
2376 Rieman

## UC BLUE ASH COLLEGE

### WEDNESDAY

**2:00-3:25 PM**

In The News  
2640 Jeffries

The Play's The Thing  
2649 Zaugg, Sterman-  
Schott

Religion Beyond Dogma  
2664 Adams

The Great Opera Singers Of  
Today  
2666 de Acha

Writing: Master The Magic  
Of Wordcraft  
2667 Raut

### WEDNESDAY

**3:35-5:00 PM**

The Rules Of Golf  
2730 Cissell

Tech Connect@ Your Library  
2755 Bolek, Schultz

Tech Connect@ Your Library  
2756 Bolek, Schultz

Life Force: An Introduction  
To The Chi  
2761 Spaeth

Financial Planning In  
Retirement  
2763 Carroll, Carroll

McCarthyism And HUAC  
vs. The Motion Picture  
Industry  
2764 Lawrence

## UC BLUE ASH COLLEGE

### THURSDAY

**2:00-3:25 PM**

Preview Of Opera  
2005 Sininger

Writing For Children  
2018 Trounstine

Introduction To Excel  
2068 Schimian

Plan A Comfortable  
Financial Future  
2069 Hollander

Paved With Good  
Intentions: Long Road To  
Indian Rights  
2070 Appel

From The Flintlock To The  
American Automobile  
2071 Houchell

### THURSDAY

**3:35-5:00 PM**

Introduction To Word  
Processing  
2130 Daiker

Hearing Loss, Hearing Aids  
And Tinnitus  
2132 Bailey

Adventuring Into  
Photography  
2160 Nord

The Railroad Transportation  
History Of Cincinnati  
2165 Rolih

Jump Start Your Memoir  
2166 Fredette

Issues And Answers For  
Boomers Plus  
2167 Rosenthal

## UC BLUE ASH COLLEGE

### BROWN BAG LUNCHES

**12:30-1:50 PM**

**Pack your own lunch**

### Tuesday

Jan. 15 2861

The Great Ohio  
Wilderness And Its  
Native People

Jan. 22 2862

Take The Wheel With A  
Race Car Driver!

Jan. 29 2863

Mariemont, An Historic  
Planned Community

Feb. 5 2864

Creating Your Family  
Legacies With Old  
Photographs

Feb. 12 2865

Is Sky Diving On Your  
Bucket List?

Feb. 19 2866

Patriotism, Courage,  
Cowardice And Other  
Rubrics

Feb. 26 2867

OLLI/Elderhostel/Road  
Scholar - An Unbeatable  
Combination

Mar. 5 2868

Mortgage Lending,  
What You Need To Know

### Wednesday

Jan. 16 2841

Aiding Your ADHD  
Grandchild

Jan. 23 2842

Breaking The Chains:  
Human Trafficking In  
Ohio

Jan. 30 2843

The Culture And Art  
Of Pre-Columbian  
Teotihuacan

*continued on the next page*

# SCHEDULE-AT-A-GLANCE

## UC BLUE ASH COLLEGE

### BROWN BAG LUNCHES

12:30-1:50 PM

#### Pack your own lunch

Continued from previous page

- Feb. 6 2844  
Farming In 2013
- Feb. 13 2845  
The Buddha And The Christ
- Feb. 20 2846  
Every Days, Special Days & Holidays Following A Death
- Feb. 27 2847  
Mini Tarot Readings And Reiki Hands On Healings
- Mar. 6 2848  
CSO: Up Close And Musical III - Meet The Musicians

### Thursday

- Jan. 17 2831  
Growing 4 Seasons Of Food In One Small Garden
- Jan. 24 2832  
Tour The Universe With An Astronomer
- Jan. 31 2833  
Freestore Foodbank - Response To Hunger In Our Community
- Feb. 7 2834  
Smart Growth In Environmentalism
- Feb. 14 2835 2012  
Elections Follow-up
- Feb. 21 2836  
Plate Tectonic History Of North America
- Feb. 28 2837  
2013 & Beyond
- Mar. 7 2838  
Chocolate, Chocolate, Chocolate!

## ADATH ISRAEL

### TUESDAY

9:00-10:25 AM

Discussion Of Controversial Issues

5321 Levy

You Can Change How You Feel

5346 Shryock

People Watching - Human Behavior

5347 Moore

History Of Immigration To Cincinnati

5348 Gately

### TUESDAY

10:35 AM-NOON

How Plays Can Help In Understanding Families

5248 Lewis

Living The Full Life!

5258 Moses

Hamlet (You're Going To Love It!)

5260 Kegg

Follow The O-Y-O

5261 Moore

### THURSDAY

9:00-10:25 AM

Tai Chi Experience

5103 Schiel

Yes! You Can Become A Better Photographer

5128 Foster

## ADATH ISRAEL

### THURSDAY

10:35 AM-NOON

C. G. Jung Study/ Discussion Group

5008 Moore, Flautt

Art History - Prehistoric Through Contemporary

5009 Jackson

Intermediate Digital Photography Workshop

5025 Foster

Intermediate Knitting

5034 Thomas

Black Robes And Wisdom

5059 O'Keefe

"Loesser" Known Broadway Musicals Part II

5060 Iden

## TANGEMAN UNIV. CENTER

### TUESDAY

9:00-10:25 AM

ABC's Of Genetics

6510 Walker

Travel Seminar

6514 Yockey

Opera: Up Close And Personal

6547 Parsons

Writing Down Those Favorite Family Stories!

6550 Connor

### TUESDAY

10:35-NOON

Opera: Up Close And Personal

6450 Parsons

Communicating In Spanish

6454 Rockel

Ethical Theories: Different Moral "Shapes" Of Actions

6455 Seibert

Rome's Long Memory Of Its Jewish Inhabitants

6456 Gotoff

### TUESDAY

1:00-2:25 PM

What's New In Genealogy Today?

6327 Everett

Let's Talk Current Events

6339 Harding, Kempton

Cincinnati And Northern Kentucky Architecture XVIII

6346 Langsam

History Of The Reds: Part 1

6347 Rhodes

## TANGEMAN UNIV. CENTER

### THURSDAY

**9:00-10:25 AM**

Behind The Scenes In The  
Arts

6215 Gelfand

French Conversation

6236 Giannestras

Ideas In Philosophy:

Descartes' "Meditations"

6239 Workman

### THURSDAY

**10:35 AM-NOON**

For The Love Of Music

6105 Waller, Parsons

Planning Your Second

Adulthood

6129 Friel

"Class Dismissed. Read On"

6153 Bolton

Myth And Symbol In Mary

Renault's "The King  
Must Die"

6154 Marx

Move Into Ease

6159 Zaugg

## SYCAMORE SENIOR CENTER

### MONDAY

**2:30-4:00 PM**

Beyond The Snapshot:  
Digital Foundations

4401 Todd, Clemens-  
Walatka

### WEDNESDAY WOWS!

**9:00 AM-NOON**

Evolution Of Western Art &  
Local 19th Century Art

8164 Hollingsworth

Playing A Musical

Instrument Into Your

90s - Our Music

8165 Cohen

Pride Of Africa: A Rail

Journey

8166 Arnold

Chautauqua: An American  
Tradition

8167 Arnold

Mind & Brain I

8168 Bishop

Plate Tectonic History Of

North America

8169 Hunda

"The Old Left Hander"

8170 Rhodes, Nuxhall,

Nuxhall

Toys For Us!

8171 Hill, Gardner

### WEDNESDAY

**2:30-4:00 PM**

Photography Workshop  
Challenges

4303 Todd, Clemens-  
Walatka

## OTHER LOCATIONS

### EXTRA TREATS

**Various Times**

Symphony Rehearsal And  
Lunch

8172 Maisenhalter

### MAPLE KNOLL VILLAGE

**WEDNESDAY 1:00-3:00 PM**

Art And Hobby Workshop

1501 King

### SPRING GROVE CEMETERY

**TUESDAY 9:30-11:30 AM**

A Pruning Seminar For The  
Homeowner

3710 Spring Grove

Horticulture Staff

### JOSEPH-BETH BKS

**FRIDAY 10:30 AM-NOON**

Ray Bradbury

Commemoration

1016 Sedlitz, Phelps,

Bossert

### DARE TO DANCE STUDIO

**TUESDAY 3:30-4:30 PM**

Ballroom Dancing

7610 Mechelke

# SCHEDULE-AT-A-GLANCE



OLLI moderator Barry Raut who teaches a "Creative Writing: Master The Magic Of Wordcraft" class, addresses a recent WOW about Cincinnati authors.



What a feast at the OLLI Back To School Party!

**5103 Tai Chi Experience**

Thursdays, 9-10:25 a.m.(ADI)

This class offers an introduction to the soft, graceful, non-competitive Chinese martial art of Tai Chi. Patient instruction allows individuals to proceed at their own pace and ability. As a gentle physical exercise form, doing Tai Chi can lead to increased stamina and muscle tone, to improved balance and to more effective breathing. As a form of "meditation in motion," Tai Chi can provide mental benefits of stress reduction and can provide for a more relaxed disposition. Performing Tai Chi can be used as a convenient and effective regular exercise program.

Moderator: David Schiel, Tai Chi enthusiast.

**5128 Yes! You Can Become a Better Photographer**

Thursdays, 9-10:25 a.m. (ADI)

This workshop is about you and your development toward becoming a better photographer. As in any visual art form, good photographs are created by what one sees. Becoming more aware allows the images you see to become the photographs you want. Photographers using inexpensive digital cameras can and do take good - even great - photographs. This is a basic working class with photography field assignments each week. We will learn from each other as we share each week's assignment results. CLASS LIMITED TO 12.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows and four one woman shows. She is a published author, writer and photographer. Muriel's own studio and gallery is at The Loveland Artist Studios on Main where she teaches private classes.

**5248 How Plays Can Help in Understanding Families** 

Tuesdays, 10:35 a.m.-noon (ADI)

*6 WEEK COURSE from January 15 to February 19.*

This course will look at three plays: "Broadway Bound" (Neil Simon), "Stick Fly", (Lydia Diamond) and "The Ride Down Mt. Morgan" (Arthur Miller). For each we will discuss relationships among family members, emotional/health issues, and gender roles in past generations. We will look at these themes in the context of the period in which each was written and the playwright's gender. We will see how the richness of interpretation changes given social dictates, and how each play might be different if written by a playwright of a different race, ethnicity, or gender. Reading each play beforehand is not

required but will enrich participation.

Moderator: Karen Gail Lewis, EdD, has been practicing family therapy for 43 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings. For more information see Dr. Lewis' website at DrKarenGailLewis.com.

**5258 Living the Full Life!** 

Tuesdays, 10:35 a.m.-noon (ADI)

So much discussion on living and health hinges on food and medicine. According to the biblical Creation story, so much more was intended to help human beings live the full life. Using the Creation Story as a springboard, this course will consider the facets that contribute to living life to the fullest!

Moderator: Jeba Moses, Pastor of the Clifton Adventist Church, Doctorate in Theology, with secondary emphasis in Health.

**5260 HAMLET (You're Going To Love It!)**

Tuesdays, 10:35 a.m.-Noon (ADI)

Evil king, fragile maiden, handsome prince (in tights!), poison pearl, bloody duel--what's not to love? Enjoy this great ghost story, plus learn lots of fascinating facts and tantalizing tidbits. View segments of three very different Hamlets; Olivier (moody), Branagh (modern), Gibson (madcap). You don't need a text to enjoy the class, but if you have one bring it. A good version: Cliffs Complete Shakespeare's Hamlet (under \$8 at bookstores and Amazon). (NOT Cliffs Notes).

Moderator: Linda Kegg has led OLLI classes in the Tudors, The Life & Times of Shakespeare, Easy Exercise, and Origami.

**5261 Follow the O-Y-O** 

Tuesdays, 10:35 a.m.-Noon (ADI)

Imagine you are coming to the Northwest Territory in the mid-1700's. Are you coming for economic, religious or other reasons? How do you find your way from Pittsburgh? What characters do you seek or avoid to help you survive? Perhaps for the first class read the Prologue of our survival manual, which is Allan Eckert's book, "The Dark and Bloody River" (Bantam Books, 1995, \$10 used). As time permits, also read James Alexander Thom's "Follow the River." CLASS LIMITED TO 25.

Co-Moderators: Dean Moore, college and pre-college educator, 3 degrees from Ohio University and UC. Kathy Baker, precollege history and Chinese foods teacher, BA and BS from UC.

# Class descriptions by CLASS NUMBER

## 5321 Discussion of Controversial Issues

Tuesdays, 9-10:25a.m. (ADI)

The topics will be selected by the class, and Mr. Levy will enter the discussion on the side that seems to have the least support. There will be no DVD lectures. This should be a lot of fun.

Moderator: Edward Levy describes himself as a professional has-been who enjoys teasing people. He was a businessman and a professor. He also writes editorials in a suburban newspaper.

## 5346 You Can Change How You Feel

Tuesdays, 9-10:25 a.m. (ADI)

While anger, fear, and hurt are very normal feelings, sometimes we have too much of them for our own good. These sessions will introduce you to the Albert Ellis, PhD method to change feelings. "Rational Emotive Therapy" is a self-help skill that you can learn to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years of experience using R.E.T. He is also a facilitator for SMART RECOVERY, which is a program using R.E.T. for people with addiction.

## 5347 People Watching - Human Behavior

Tuesdays, 9-10:25a.m. (ADI)

When you watch others or yourself in interpersonal relationships, what can you observe? In this, we'll examine viewpoints from 27 experts from different countries on how humans communicate and relate on thirty different interpersonal behaviors and the ramifications of these behaviors. Interested in thinking about and discussing the meaning of friend, close family, kin and people in other groups' observable behaviors? Join us. Please read through page 45 of Dr. Peter Marsh's book "Eye to Eye: How People Interact." Salem House Pub., 1988 - less than \$10 used. CLASS LIMITED TO 25.

Co-Moderators: Dean Moore, college and pre-college educator, 3 degrees from Ohio University and UC and Carole Scott, practicing counselor, Bachelor and Masters degrees in counseling from UC.

## 5348 History of Immigration to Cincinnati

Tuesdays, 9-10:25a.m. (ADI)

The course traces the journey of different ethnic groups to their settlements in Cincinnati. Members of the group are invited to participate and share their family stories.

Moderator: Josephine Gately; born and educated in England, child welfare experience in both England and in Canada. After completing graduate studies at Smith College, she emigrated to the U.S. and fulfilled a career in psychiatric settings. From her own experience and those of others she has delved into the lives of immigrants to Cincinnati.

## 6105 For the Love of Music

Thursdays, 10:35 a.m.-Noon (TUC)

"Listening to great music has always affected my entire being. This course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix," says Dick Waller. The counterpoint between the moderators: gentle, retired CSO principal clarinetist (1960 -1964) Dick Waller and the guru of things musical and operatic, Charles Parsons, sparks interest, love and loyalty.

Co-Moderators: Dick Waller, Artistic Director, Linton Chamber Music Series, 1976 - 2009; and Charles Parsons, retired Librarian, UC College of Law; author; lecturer, UC CCM; Honorary PhD, Lampeter, Wales.

## 6129 Planning Your Second Adulthood

Thursdays, 10:35 a.m.-Noon (TUC)

Would you like to continue an active, contributing life after retirement? Do you need to earn income or are you most interested in volunteering? Are you having trouble figuring out how to move forward with your interests? This course will explore your interests and needs, assist you in reviewing and defining your skills, help you prepare a resume, identify outlets for your interests and assist you with strategies to accomplish your goals.

Moderator: Kent Friel, MBA, UC 1965; retired Senior Vice-President of Lee Hecht Harrison, world's leading career services firm. He is currently Community Fellow with Knowledge Works Foundation.

**6153 “Class Dismissed. Read On”** 

Thursdays, 10:35 a.m.-Noon (TUC)

“Pride and Prejudice” and Wharton’s “The Custom of the Country” make a perfect course on social climbing. But throw in, as we have, M. J. Farrell’s “The Rising Tide” and the subject becomes not social climbing but the resistance of society to recognize the irrelevancy of “class,” whether in Regency England, fin de siècle New York, or the Anglo-Irish gentry of the time of The Troubles. Class participants should prepare by reading “Pride and Prejudice” for the first class.

Co-moderators: Charles E. Bolton, President, Federation Antiques, formerly teacher of English at Xavier Univ. and graduate teaching assistant, English, UC; Patricia Culley, BA, MA and doctoral studies in English literature, UC. Formerly adjunct instructor of English at UC and English Department Chair at St. Xavier High School.

**6154 Myth and Symbol in Mary Renault’s “The King Must Die”** 

Thursdays, 10:35 a.m.-Noon (TUC)

In the study of mythology, universal themes of the human condition are expressed through the story and its images and symbols. Using Mary Renault’s book, “The King Must Die” (Vintage) we will engage with captivating characters and situations (e.g. Theseus, Poseidon, the bull leapers, Ariadne, the Minotaur, and the labyrinth). As we read and discuss the book, we will use background information, images from visual and performance art, film clips and excerpts from other texts to expand on the themes and symbols encountered in the story.

Moderator: Mary Marx is a recent graduate of Pacifica Graduate Institute’s Humanities program that focused on mythology and depth psychology to create “new vital tellings of age-old tales.”

**6159 Move into Ease**

Thursdays, ONE HOUR CLASS, 10:35-11:35 a.m. (TUC)

A little yoga, a little warm-up, and some relaxation and soulful stretching. This ONE HOUR class will oil your joints and breathe ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga and a variety of bodywork to welcome you to exercise and wellness.

**6215 Behind the Scenes in the Arts** 

Thursdays, 9-10:25 a.m. (TUC)

Back by popular demand, we invite arts leaders from many disciplines, dance, opera, symphony or visual arts, to discuss, enlighten and debate. Janelle will talk about behind the scenes changes in the newspaper industry.

Moderator: Janelle Gelfand has written for the Cincinnati Enquirer since 1991 and has been their classical music critic since 1993. BA, Music, Stanford; Masters, PhD, CCM. CCM Instructor, music history for three years. Articles, reviews in local and national music publications.

**6236 French Conversation**

Thursdays, 9-10:25 a.m. (TUC)

An opportunity to improve your speaking skills and brush up on the structural components of one of the most beautiful languages of the world by applying them in a systematic conversational format. Some basic knowledge of French is required.

Moderator: Gloria Giannestras attended only French speaking schools until college. She holds a Bachelor of Arts from The College of William and Mary in French and Spanish.

**6239 Ideas in Philosophy: Descartes’ “Meditations”** 

Thursdays, 9-10:25 a.m. (TUC)

Rene Descartes’ book gives the foundation for present day conceptions of what sorts of things exist and how they are related. The book is thus the fountainhead of modern metaphysics. Lectures will be followed with as much class discussion as possible. Copies of the text will be distributed in photocopy form for those who want to read the original.

Moderator: Rollin Workman, Retired UC Professor of Philosophy.

**6455 Ethical Theories: Different Moral “Shapes” of Actions** 

Tuesdays, 10:35 a.m.-Noon (TUC)

We often distinguish things by their “shape”. For instance, we might condemn an act because it results in harm to innocent people, or we might praise an act because (regardless of harm) it is law-abiding. Philosophers clarify the “moral shape” of action in their ethical theories. If you are curious about some of the ethical theories by which we differentiate morally worthy from unworthy actions, come join me for eight sessions this winter. I will lecture a little and distribute short readings which we will discuss. Let’s see if we can add to the insights of the philosophers!

Moderator: Charles Seibert is Emeritus Professor of Philosophy, McMicken College of Arts & Sciences, University of Cincinnati.

**6456 Rome’s Long Memory of Its Jewish Inhabitants** 

Tuesdays, 10:35 a.m.-Noon (TUC)

Of all the peoples who came to Rome on business or in chains from the Early Republic (3rd Century B.C. - 1st Cent. A.D.) on, only the Jews have survived their various circumstances. We shall look at their first neighborhood, Trastevere (“across the Tiber”) and at the Ghetto where they suffered from July 1555 until they were liberated by Napoleon in 1798, only to be forced back into subjugation for another half century.

Moderator: Harold Gotoff is helped by his lifetime study of the Classics (25 years at UC) including four years at Cambridge fifty years ago.

**6510 ABC’s of Genetics** 

Tuesdays, 9-10:25 a.m. (TUC)

From your doctor’s office to your favorite TV or radio show, the topic of genetics seems to be everywhere. This course will provide more detailed and up-to-date information on the genetic basis of human disease, DNA forensics, ethical considerations, the human genome project and the impact of genetics research on everyday life.

Moderator: Martha E. Walker, MS, CGC, is a Genetic Counselor in the Division of Human Genetics at Cincinnati Children’s Hospital Medical Center.

**6514 Travel Seminar** 

Tuesdays, 9-10:25 a.m. (TUC)

*SEVEN WEEK COURSE from January 22 to March 5.*

This course will focus on travel tips, how to find the best prices and will provide information on “hot” destinations. Learn about car rentals, travel insurance, etc.

Moderator: David Yockey, AB, Med. MA, DS; retired as a department head at Milford High School and worked as an independent travel consultant with Provident Travel for the past 19 years. He has traveled extensively.

**6547 Opera: Up Close and Personal** 

Tuesdays, 9-10:25 a.m. (TUC)

Celebrate the 200th anniversary of the birth of Richard Wagner with “Der fliegende Holländer” and “Parsifal.”

Moderator: Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC CCM; Honorary PhD, Lampeter, Wales.

**6550 Writing Down Those Favorite Family Stories!** 

Tuesdays, 9-10:25 a.m. (TUC)

Ever hear this lovely harangue over and over again?: “Mom! Dad! You have to write that story down!” Here’s a way to answer the call - an 8-week course to wrangle and wrestle your favorite family stories down on paper for the upcoming generation. Create a Family Story Chapbook that will be a treasure in decades to come! We will meet once a week to listen to each other’s stories and learn ways to enhance the writing process. Then you edit and create a simple chapbook on computer. It’s easy!

Moderator: Tracy Connor is a writer/improviser/actress. She has a strong background in theatre and writing. She lived in Los Angeles for 18 years and worked with poet Jack Grapes where she created her first chapbook.



# Class descriptions by CLASS NUMBER

## **7610 Ballroom Dancing**

Tuesdays, ONE HOUR CLASS, 3:30-4:30 p.m. (DTD)

It's never too late to learn to dance. In this 8-week course, you'll learn the basics of the waltz, foxtrot, cha-cha, swing and rumba. And, you'll have fun no matter what your level of dance experience is. Classes will be taught by top-rated, professional instructors in the beautiful studios at Dare to Dance. Don't miss this special dance experience. Studio is located at 11256 Cornell Park Drive #500. (off Cornell Road, opposite Skyline and just east of junction with Kenwood Rd.) There is plenty of parking. Studio: (513-407-8688.) CLASS LIMITED TO 60.

Moderator: Marco Mechelke was a professional dancer involved in international competitions, performing, judging and even appearing in the movie "Dance With Me." Since retiring, he has been teaching and coaching, and recently opened the Dare to Dance Studio in Blue Ash.

## **8164 Evolution of Western Art & Local 19th Century Art**

Wednesday, January 16, 9 a.m.-Noon (SSC)

(1) From Polydoros to Pollock: Art repeats, is referential and evolves from artists embracing the influence and inspirations of those who came before. Beginning with ancient Greek sculpture, we will trace the evolution of Western art in 17 steps leading up to the art of the 20th century. This colorful one hour PowerPoint presentation is a light-hearted look as to how creative works are dependent on those that came before.

(2) Frank Duveneck and the Cincinnati Artists of the 19th Century: The life of Frank Duveneck is a remarkable part of Cincinnati's 19th century artistic heritage. From humble beginnings in Covington, KY he studied in Europe, became a famous artist and a much sought after teacher. After suffering the loss of his artist wife, he returned to Cincinnati as teacher and director of the Cincinnati Art Academy. This one hour PowerPoint presentation will show Duveneck's international influence on his many followers who became famous in their own right.

Moderator: Sam Hollingsworth studied drawing and painting at UC's College of Design, Architecture, Art and Planning and at the Art Academy of Cincinnati. A former painting instructor at Baker-Hunt Art & Cultural Center, he maintains a studio in Newport, KY. Mr. Hollingsworth paints a variety of subjects in watercolor and acrylics specializing in surrealistic and abstract images. He has won awards in juried shows, has been the lead

jurist in regional art competitions and has served as curator for several art and cultural displays.

## **8165 Playing a Musical Instrument Into Your 90s - Our Music**

Wednesday, January 23, 9 a.m.-Noon (SSC)

Opportunities abound for both experienced and new musicians to play in various bands in the community. Members of the New Horizons and other bands will play musical selections from Dixieland to Classical and share their experiences. Explore the pleasure and social benefits of participating in community bands with these seniors who range in age from their late 50s to early 90's.

Moderator: Hirsh Cohen, amateur musician of string bass, tuba, saxophone and five string banjo, with over 12 other musicians from the New Horizons and other bands.

## **8166 Pride of Africa: A Rail Journey**

Wednesday, January 30, 9 a.m.-Noon (SSC)

View the spectacular photography and hear the enthralling lecture of Joseph D. Biancke, National Railroad Historical Society, as he recaptures his recent African rail journey.

Moderator: Ralph A. Arnold PhD, Cincinnati Railroad Club and National Railroad Historical Society.

## **8167 Chautauqua: An American Tradition**

Wednesday, February 6, 9 a.m.-Noon a.m. (SSC)

Chautauqua Institution has provided cultural, educational and entertainment experiences for over 135 years. Located on Lake Chautauqua in Western New York State, it is the birthplace of the nationwide Chautauqua movement. The lecture will incorporate slides and historical background of this unique American treasure.

Moderator: Ralph A. Arnold PhD.

## **8168 Mind & Brain I**

Wednesday, February 13, 9 a.m.-Noon (SSC)

In this first seminar we will explore current issues in modern neuroscience, especially the influence of the subconscious brain on our behavior, thoughts, and feelings. We will discuss whether your conscious mental life is really under your control, or whether "free will" is largely an illusion. We will explore how emotions drive politics, ethics and moral reasoning; how reasoning requires emotion to function "rationally;" and how we still hold people accountable for their actions despite all we now know about the human brain. Note: Everyone should read David Eagleman's popular book,

# Class descriptions by CLASS NUMBER

## 6327 What's New in Genealogy Today?

Tuesdays, 1-2:25 p.m. (TUC)

Something old, something new, something borrowed and something more fascinating than a mystery novel because it involves YOU and YOUR family. New sources for information are almost endless. WARNING! Your search may be addictive. Moderator is an experienced genealogist dedicated to helping the novice or the experienced researcher.

Moderator: Karen Everett, BS, Education, magna cum laude, UC; post grad, Mount St. Joseph, Xavier, UC, Miami; thirty years district librarian; Education Director Hamilton County Chapter of Ohio Genealogical Society; member, First Families of Hamilton County, Ohio; recipient, DAR Service Award and Hamilton County Genealogical Society Distinguished Service Award.

## 6339 Let's Talk Current Events

Tuesdays, 1-2:25 p.m. (TUC)

This course is intended to deal with the political, economic and social events of the day.

Co-Moderators: Len Harding is a semi-retired, but not at all retiring person who has not had a traditional career and is not locked into any particular view of anything. He has been, by turns, an adjunct instructor of history; a technical writer; an architectural specifications writer; and a LEED (green construction) contract administrator in Las Vegas. David Kempton, AS in History and Government from Ohio University, MS in Education from UC. Worked for the Hamilton County Board of Developmental Disability Services for 35 years where his primary job was to assist students with developmental disabilities transition from school to work.

## 6346 Cincinnati and Northern Kentucky Architecture XVIII

Tuesdays, 1-2:25 p.m. (TUC)

In this series of slide-lectures, using historic and contemporary views to examine the rich architectural heritage of Cincinnati and its vicinity, we continue to explore early 20th-century developments now called "The Gilded Age" or "American Renaissance." In the 1890's monumental Beaux-Arts Classicism and the more domestic American Georgian or Colonial Revival evolved. Cincinnati "Old Master" architects McLaughlin and the Hannafords produced distinguished late works, adapting to the new fashions, while in the early 1900's young firms like Hake & Kuck, Fecheimer & Ihors, and Hall & Burroughs introduced exciting new stylistic approaches and

technological innovations, including "skyscrapers."

Moderator: Walter E. Langsam, a Yale-trained architectural historian, has taught at UC for 25 years and has given frequent popular lectures and tours. He wrote *Great Houses of the Queen City* (1997) and contributed to *Architecture in Cincinnati* (2008). His *Biographical Dictionary of Cincinnati Architects, 1788-1940*, is available through the Architectural Foundation of Cincinnati at [www.architecturecincy.org](http://www.architecturecincy.org).

## 6347 History of the Reds: Part 1

Tuesdays, 1-2:25 p.m. (TUC)

Topics include: Birth of Professional Baseball, Old Cincinnati Ballparks and Big Red Machine and will include guest speakers and a field trip to the Reds Hall of Fame.

Moderator: Greg Rhodes is the Cincinnati Reds Team Historian and was the first Director of the Reds Hall of Fame and Museum. Greg has also written six books on the Reds.

## 6450 Opera: Up Close and Personal

Tuesdays, 10:35 a.m.-Noon (TUC)

Celebrate the 200th anniversary of the birth of Richard Wagner with "Der fliegende Holländer" and "Parsifal."

Moderator: Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC CCM; Honorary PhD, Lampeter, Wales.

## 6454 Communicating in Spanish

Tuesdays, 10:35 a.m.-Noon (TUC)

This is an interactive, multi-sensory class designed for beginners (but veterans will benefit from the brush-up). You will learn to ask and respond to questions about what color, how many, who, where and when by first concentrating on listening skills. You will see it, hear it, do it and say it as you respond to directive game playing and storytelling. Tailor make your answers to suit your personal circumstances and above all - have fun! From noon to 1:00 p.m. on the same day as class, I will offer an informal conversation class. All ability levels welcome.

Moderator: Dottie Rockel has lived in Spain and Mexico. She has worked as a translator, tutor and teacher of Spanish and ESL (English as a Second Language) and believes anyone at any age can learn a foreign language.

Incognito: The Secret Lives of the Brain (2011), now widely available in paperback, which we will discuss in our seminar.

Moderator: George Bishop, PhD, psychology (Michigan State University); retired professor of political science, with a vigorous interest in contemporary psychology and behavioral neuroscience.

### **8169 Plate Tectonic History of North America**

Wednesday, February 20, 9 a.m.-Noon (SSC)

North America as we know it today is only a recent representation of billions of years of continental evolution, shaped by the forces of plate tectonics, sea level and climate change, and erosion. Geologic events that occur today, such as volcanism and earthquakes, are a direct result of the varied and dynamic history of our continent. The study and understanding of the processes that shape our landscapes are important to preparing ourselves for these natural events in our geologic future.

Moderator: Dr. Brenda Hunda, BSc with Honors in Paleontology and her MSc in Earth Sciences both from the University of Alberta. She is currently the Curator of Invertebrate Paleontology at the Cincinnati Museum Center, Adjunct Professor at the University of Cincinnati, and part-time lecturer at Northern Kentucky University.

### **8170 "The Old Left Hander"**

Wednesday, February 27, 9 a.m.-Noon (SSC)

Joe Nuxhall is a "Cincinnati institution" and holds a special place in all our hearts. Greg Rhodes will give us a vivid description of Joe's baseball life and his sons, Phil and Kim, will talk about Joe, the baseball player, radio commentator and Dad.

Co-Moderators: Greg Rhodes, Cincinnati Reds Historian; Phil & Kim Nuxhall, sons of Joe Nuxhall.

### **8171 Toys for US!**

Wednesday, March 6, 9 a.m.-Noon (SSC)

We're never too old to enjoy toys and games, with or without our grandchildren. Have you held onto a cherished toy from your childhood? Are you at a loss about buying toys or games for kids and others? Let's explore toys and games both old and new. Two experts, one in old and antique toys and one in marketing trends in toys, will share their knowledge. And do bring along that treasured old toy for "show and tell." (Old means before 1960 - more or less.) Plan to have fun!

Co-Moderators: Robert (Bob) Hill is an owner of H&S Estate

Sales, a company that appraises and liquidates personal property. Bob belongs to the Antiques and Collectibles Dealer Association and the Greater Loveland Historical Society. He also conducts antiques and collectibles seminars, appraisal clinics and fundraising activities. Melinda Gardner is manager and marketing director of Ted's Toy Store in Madeira and had been manager/buyer for the Contemporary Arts Center Store. She attended the University of Miami and the Universite de la Sorbonne.

### **8172 Symphony Rehearsal and Lunch**

Friday, 9:45 a.m.-2 p.m. (Music Hall)

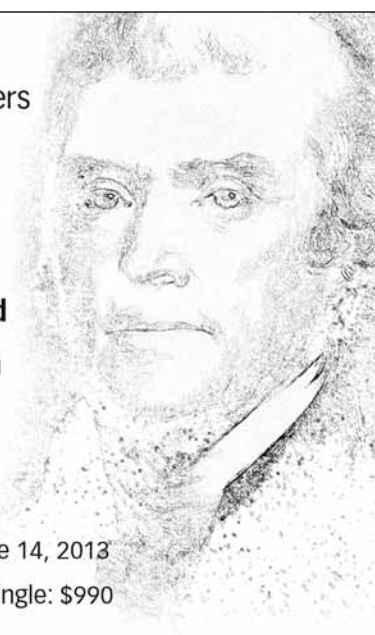
*1 DAY COURSE on March 22.*

We'll attend a Cincinnati Symphony Orchestra rehearsal featuring one of today's most celebrated superstars, pianist, André Watts, who returns to perform Beethoven's, Emperor Concerto. In addition, Guest Conductor, Mei-Ann Chen, will lead an exploration of the concerto in all its forms including Jennifer Higdon's Concerto for Orchestra, and Chinese-American composer Zhou Tian's World Premiere, featuring the solo artistry of the CSO's Concertmaster. After rehearsal, eat lunch and enjoy a talk by one of the Symphony members. Bring a brown bag lunch or order a bag lunch from the following selections: (1) ham, beef, & Swiss combo, (2) turkey or (3) vegetarian - \$6.99. If ordering a bag lunch, make out a check and send it to Beverly Maisenhalter, 4303 Allison Ave, Apt 6, Cincinnati, OH 45212. Indicate type of sandwich in memo area of check. Everyone attending the rehearsal must pay a \$2 room rental fee upon arrival in the morning. Meet at Music Hall at 9:45 a.m. Please be on time. Enter the building from Elm Street at the Symphony Office double glass doors on the lower left front side of Music Hall. Parking nearby for \$1.50-\$5.00. No checks or cash for lunches will be accepted at Music Hall, and Beverly Maisenhalter must receive all lunch checks by March 10. CLASS LIMITED TO 65.

Coordinator: Beverly Maisenhalter.

# Class descriptions by CLASS NUMBER

Join fellow OLLI members on the Road Scholar learning adventure **Friends, Neighbors, Presidents: The World of Jefferson, Madison and Monroe (#2007)**.



Sunday, June 9 – Friday, June 14, 2013  
Double Occupancy: \$785 | Single: \$990

## ROAD SCHOLAR®

Call us toll free at (800) 322-5315 to enroll.

## SPRING SEMESTER

*This year's college theme is "Truth."*

## Community Conversations at UC Blue Ash

**"Truth and Eyewitnesses"**  
7:00 p.m., Wednesday, February 27, 2013  
Muntz Hall, room 119

**Mark Godsey**, Daniel P. and Judith L. Carmichael Professor of Law/University of Cincinnati College of Law and Director of Rosenthal Institute for Justice/Ohio Innocence Project.  
**Roger Dean Gillispie**, exonerated, and freed thanks to the Ohio Innocence Project.

Presentation and discussion with the audience, followed by a reception.

**Free and open to the public.**



For more information contact:  
Andrea Kornbluh at [kornblat@ucmail.edu](mailto:kornblat@ucmail.edu)  
Rhonda Pettit at [pettitrs@ucmail.edu](mailto:pettitrs@ucmail.edu)

## Calling all volunteers

The Osher Lifelong Learning Institute at UC is primarily a volunteer organization. While there's a small paid staff, members do a great deal of the work—everything from addressing envelopes to evaluating curriculum to producing this catalog.

Here are some of the committees that keep OLLI afloat: office volunteers, in class volunteers, membership, curriculum, marketing, special events and Wednesday WOWs.

Please call the office (513-556-9186) and join the corps of OLLI volunteers. Working together for OLLI is both fun and fulfilling.

## Calling all moderators

The backbone of OLLI is the volunteer moderators that teach us so much. If you would like to volunteer to be a moderator or know someone who would, please step forward and call the OLLI office (513-556-9186)

## Some words of caution

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. The contents of these courses have not been reviewed or approved by the Osher Lifelong Learning Institute at the University of Cincinnati.

In addition, because the advice or information given by your moderator may not coincide exactly with your own particular circumstances, we urge you to:

\* Consult your broker or financial advisor before acting upon implied or actual recommendations concerning the investment of your money.

\* Consult your doctor before following any moderator suggestions pertaining to consumption of medically-related products or other medical advice.

[www.ucblueash.edu/performingarts](http://www.ucblueash.edu/performingarts)

# Rhythm 'N' Blue Ash

This season promises to showcase the best in American music, with award-winning, internationally-touring musicians performing bluegrass, jazz, Civil War-era tunes, and other musical styles. As always, there's something for everyone at Rhythm 'N' Blue Ash.



Hal Walker in Concert  
January 26, 2013 | 8:00 p.m.



An Evening of Romance  
with the Freddy Cole Quartet  
February 16, 2013 | 8:00 p.m.



Americana Pianist  
Jacqueline Schwab in Concert  
March 9, 2013 | 8:00 p.m.



The Tennessee Mafia Jug Band  
April 13, 2013 | 8:00 p.m.

OLLI Wine & Cheese Reception  
April 13, 2013

Rhythm 'N' Blue Ash concerts are held in Muntz Theater at UC Blue Ash. All concerts begin at 8 p.m., doors open at 7:30 p.m.

Single tickets are \$10 in advance or \$15 at the door.

For more information, please call (513) 745-5705 or email us at [concerts@ucblueash.edu](mailto:concerts@ucblueash.edu).

UNIVERSITY OF  
**UC**  
Cincinnati

SCAN QR CODE TO ORDER  
TICKETS OR FOR MORE INFO





The New Horizons band entertains OLLI members who attended Hirsh Cohen's class "Playing a Musical Instrument Into Your 90's".



Keith Marriott, moderator of Life In Georgian England, dresses in period costume for all his classes. Being originally from England, he has the British accent to make the class both informative and entertaining.



Dr. Bryan McNabb, DVM taught a Brown Bag Lunch bout horse anatomy 101 at a Brown Bag Lunch



Cookies, cookies everywhere the first week of Fall Quarter classes - an OLLI at UC tradition for many years.



A student with the Cincinnati Ballet demonstrates "en point" technique at a Fall Quarter Brown Bag Lunch.



Jeanne and Weller Crandell welcome Susan Bourke (2nd from left), UC Professor School of Criminal Justice, to a Wednesday WOW.



At the OLLI Back To School Lunch (L-R) Bob Togneri, Dick Lenz and Joe Warkany celebrate the beginning of Fall Quarter classes.



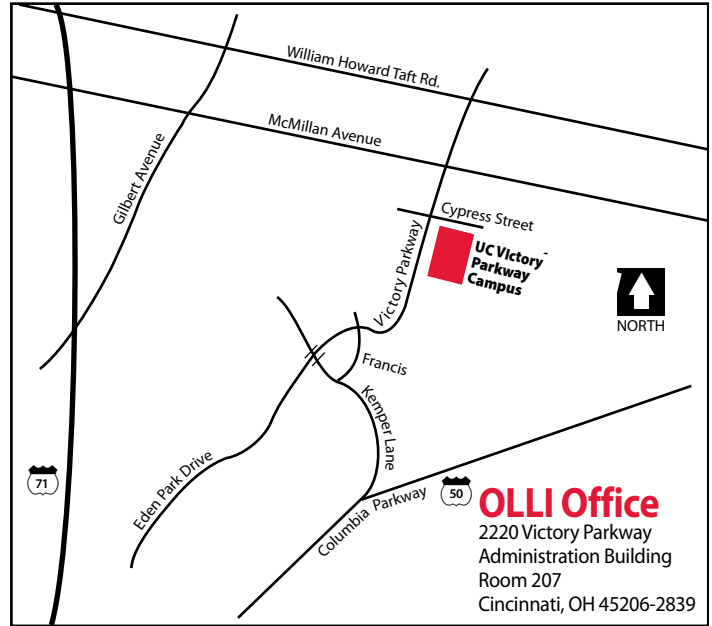
At a recent OLLI WOW about Cincinnati authors, Barry Raut signs his book "Devil's Gold" for eager OLLI members.

# Speakers Bureau

**DO YOU WANT TO HELP US SPREAD THE JOY OF LEARNING?**

**We welcome the opportunity to speak to your church, club or professional organization about OLLI. We will provide a 15 minute presentation on OLLI and bring brochures and catalogs to share.**

Contact Sally Peterson at:  
[speterson@fuse.net](mailto:speterson@fuse.net)



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October 4 - 7, 2012

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October 25 - 28, 2012

**STREET SCENE**  
November 15 - 18, 2012

**THE TIME OF YOUR LIFE**  
February 7 - 10, 2013

**THE THREEPENNY OPERA**  
February 28 - March 3,  
March 7 - 10, 2013

**THE MAGIC FLUTE**  
April 4 - 7, 2013

**WHAT'S BEHIND THE CURTAIN? WITH SIX SELL-OUTS OVER THE PAST TWO SEASONS, ONLY SUBSCRIBERS MAY EVER FIND OUT!** Guarantee your seats for every show you want to see with our six-, four- and three-show packages. Subscribers are our VIPs and also receive first access to Ariel Quartet subscription packages, CCM Concert Series flex ticket packages, prepaid parking and other exclusive perks! Contact the CCM Box Office today.

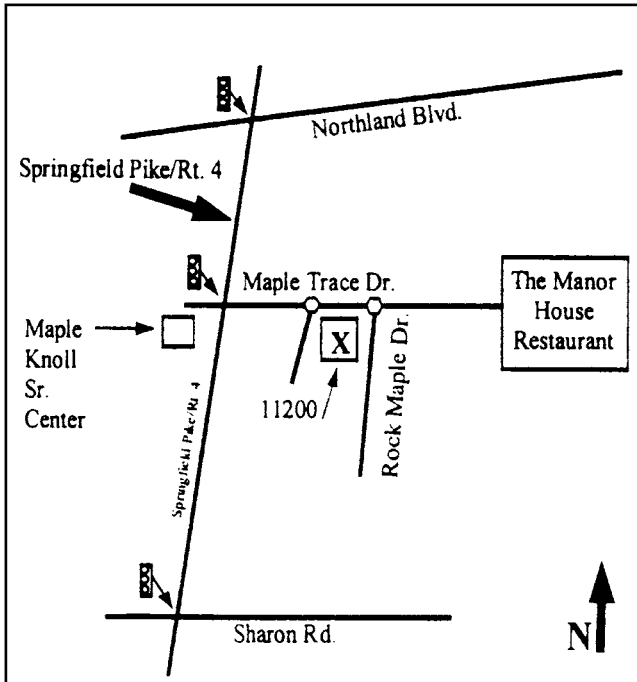
513-556-4183 [boxoff@uc.edu](mailto:boxoff@uc.edu) [ccm.uc.edu](http://ccm.uc.edu)



# MAPS, directions, parking information

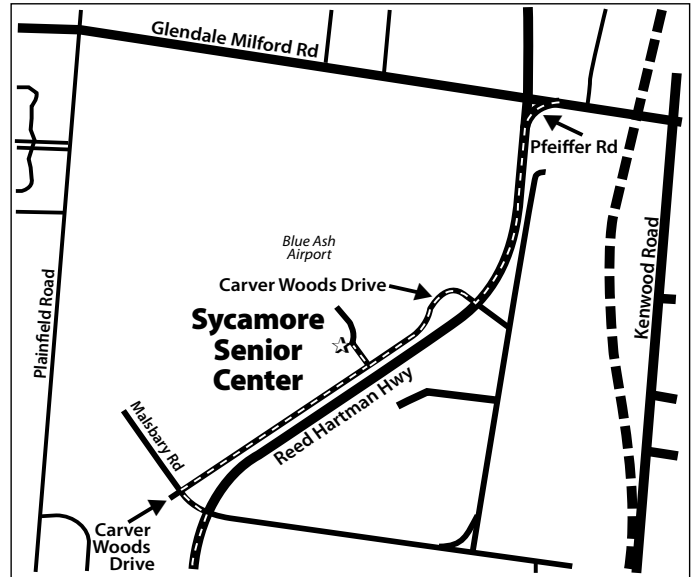
## Maple Knoll Senior Center

Maple Knoll Senior Center  
11200 Springfield Pike  
Cincinnati, OH 45246



## Sycamore Senior Center

Sycamore Senior Center  
4455 Carver Woods  
Cincinnati, OH 45242



## UC Blue Ash College and Adath Israel

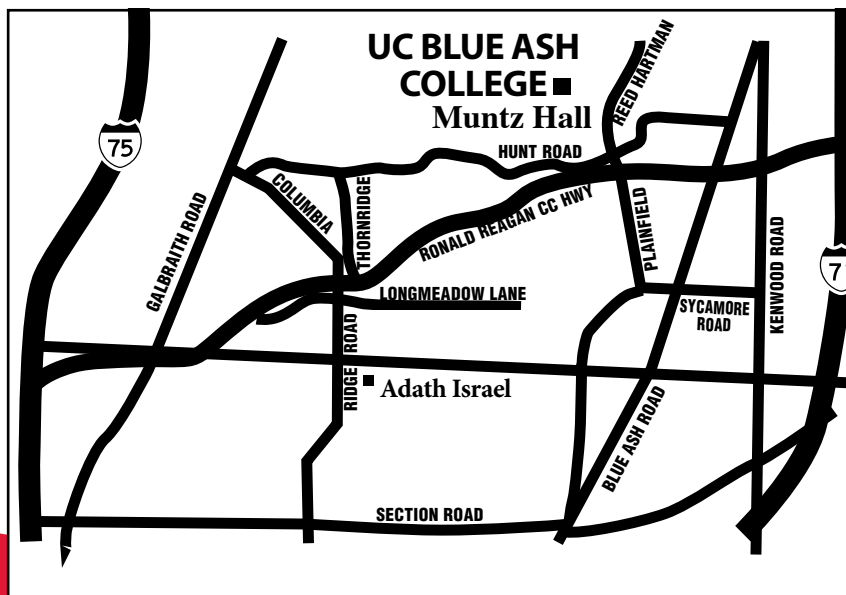
UC Blue Ash College  
9555 Plainfield Rd.  
Cincinnati, OH 45236

Adath Israel  
3201 E. Galbraith Rd.  
Cincinnati, OH 45236

## UC Blue Ash College Parking

Easy access and free parking are great conveniences at UC Blue Ash College. However, the college has clear rules about where we may park.

- Members, moderators and guest speakers may only park in spaces designated with white lines.
- The only exceptions will be for those with handicap placards or plates. They may park in any handicapped location, designated by blue lines.
- Yellow lined spaces are reserved for UC Blue Ash faculty and staff. OLLI members parking in those spaces will be ticketed. The OLLI cannot intercede for those who are ticketed.



## DIRECTIONS TO ADATH ISRAEL 3201 E. Galbraith Rd. Cincinnati, OH 45236

Going East or West use Ronald Reagan Cross County Highway and exit at Ridge Road. Eastbound, turn right on Ridge, Westbound turn left. Go to intersection of Ridge Road and Galbraith Road. Adath Israel is on Southeast corner of the intersection. Alternate Routes: Galbraith Road East or West to Ridge Road.

## DIRECTIONS FROM ADATH ISRAEL TO UC BLUE ASH COLLEGE

Take Ronald Reagan Cross County Highway East one exit to Plainfield Road. Turn left onto Plainfield and left to UC Blue Ash College (10 minutes). Classes are held in Muntz Hall. Lots of restaurants on the way.

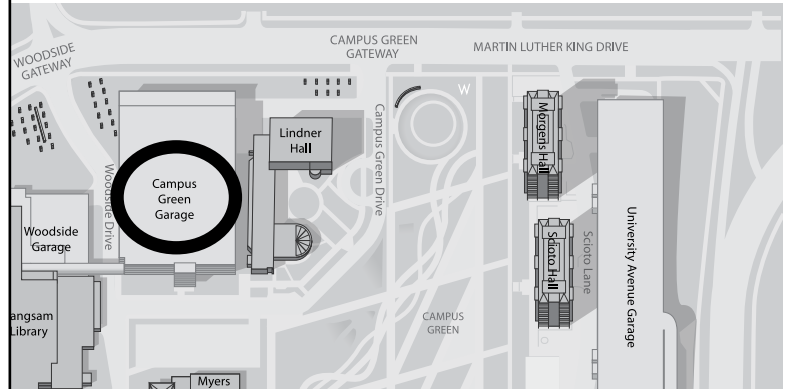


## FREE PARKING PASSES for Tangeman University Center (TUC) provided by Friends of OLLI

Friends of OLLI, in order to introduce more people to the main UC campus and the wonderful Tangeman University Center facility, is offering a free parking pass for this quarter to all OLLI students requesting one. To receive a parking pass, you must be registered for at least one class at TUC. The pass is for the College-Conservatory of Music (CCM) garage on Tuesdays and Thursdays and is good for 50 hours of parking throughout this quarter. To request your pass:

- Register for at least one class at TUC.
- Once registered, contact the OLLI office at 513-556-9186 or at [fred.bassett@uc.edu](mailto:fred.bassett@uc.edu) and give your name, address, phone number, and email address (if you have one).
- If your request reaches the OLLI office by Jan. 7, your pass will be mailed to you.
- If your request arrives after Jan. 7, you may pick up your pass at the OLLI office (Call 513-556-9186 for directions.)
- If you use up your 50 hours of parking on your pass, go ahead and pay for your parking and save your receipts for reimbursement.
- If for any reason you stop attending classes before the end of the quarter, please return your parking pass to the OLLI office.

University of Cincinnati  
2600 Clifton Ave.  
Cincinnati, OH 45221



## DIRECTIONS TO TANGEMAN UNIVERSITY CENTER

From Jefferson Avenue, turn onto Corry Blvd.

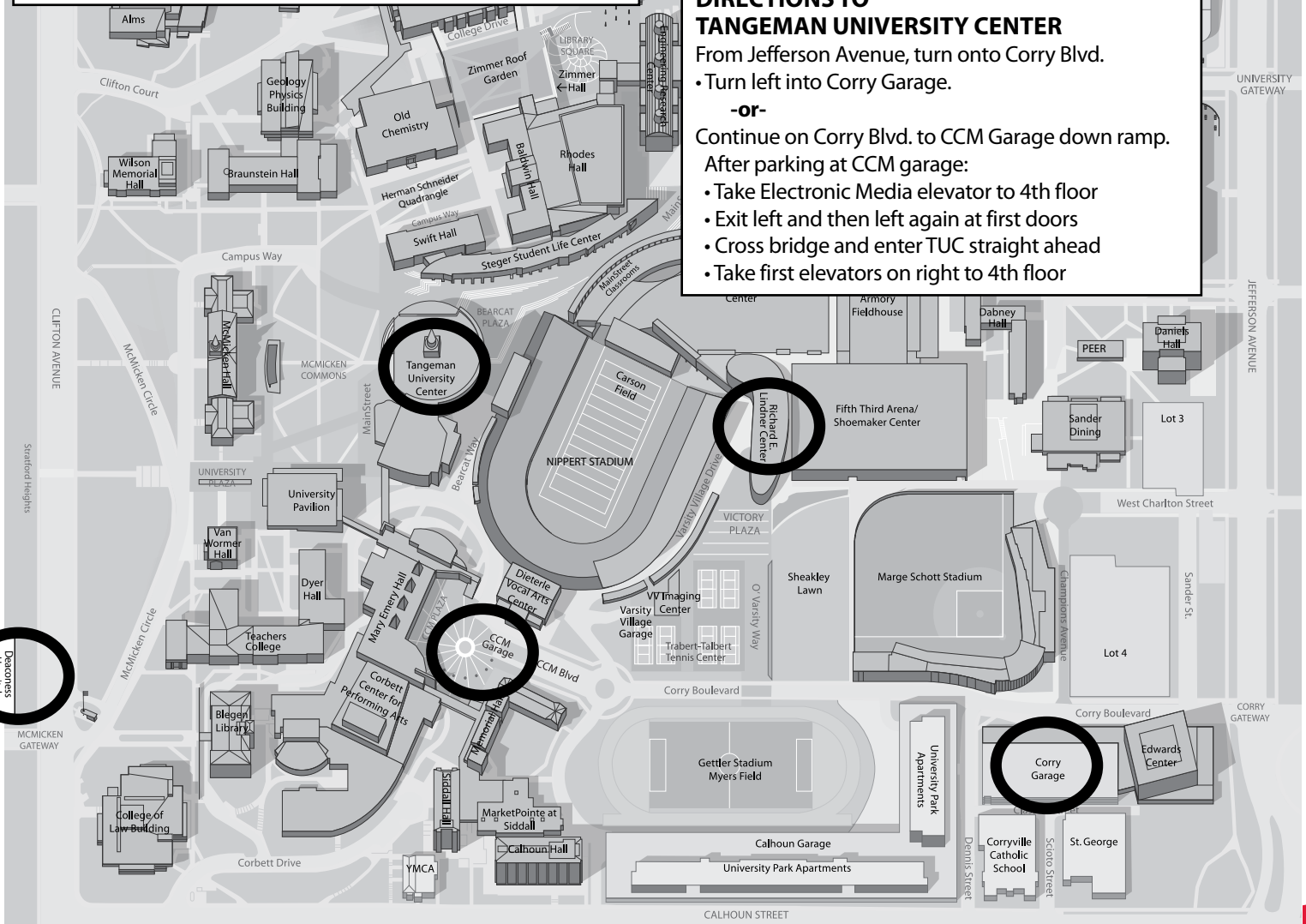
- Turn left into Corry Garage.

-or-

Continue on Corry Blvd. to CCM Garage down ramp.

After parking at CCM garage:

- Take Electronic Media elevator to 4th floor
- Exit left and then left again at first doors
- Cross bridge and enter TUC straight ahead
- Take first elevators on right to 4th floor



## What makes OLLI Great? You do!

# Friends of OLLI at UC

*Helping to make your  
"great experience"  
even greater*

It would be hard to find a more enthusiastic and energized group of people than the members of our Osher Lifelong Learning Institute at the University of Cincinnati. Volunteers abound. Participation is contagious as we rediscover the joy of learning.

Your classmates who are members of Friends of OLLI at UC strongly agree. Their contributions make a major difference in your program's success.

Of course, your gift to Friends is an important factor in enhancing the educational experience for everyone. For example, your Friends contributions pay for:

- Parking on Main Campus for members and moderators
- Audio/visual equipment
- Scholarships
- Support of luncheons, social gatherings, and special events
- Other expenses that tuition cannot cover

Your generous support guarantees that OLLI will continue to offer a superb quality program at bargain prices.

OLLI is your "college in retirement." It is important in your continued growth and enjoyment of life. Please put OLLI high on your charitable giving list. Make your gift today. Your classmates are counting on you.

### PAYMENT OPTIONS

- Pledge: Payments will begin \_\_\_\_\_  
 And will be paid  Quarterly  Semi-Annually  Annually
- Check enclosed (*payable to UC Foundation/OLLI*)
- MasterCard  VISA  Discover

Please accept my tax deductible gift for:

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[www.Giveto.UC.com](http://www.Giveto.UC.com)

Please mail your donation and this donor form to:  
 OLLI at the University of Cincinnati  
 PO Box 210093  
 Cincinnati, OH 45221-0093

# NOW YOU CAN REGISTER ONLINE!

[www.uc.edu/ce/olli](http://www.uc.edu/ce/olli)

## OLLI registration form

**PLEASE SEND ENTIRE FORM OR REGISTER ONLINE**

Take as many courses as you wish for one \$85 fee.

You'll receive a written confirmation of your registration, directions and maps.

PLEASE PRINT

PLEASE PRINT

Name

Address

City/State/ZIP

Telephone

Email address

Year of birth

Fax

I would like to enroll in the following course(s):

Course #      Course Title

Course #	Course Title

Name

Address

City/State/ZIP

Telephone

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I would like to enroll in the following course(s):

Course #      Course Title

Course #	Course Title

### PAYMENT

\$85/person  
or

\$170/ 2 persons

*(If you cannot afford to pay the \$85, scholarships are available.  
Just contact the OLLI office for information.)*

Check       Visa       MasterCard       Discover Card

Charge Card No.

Expiration Date

Name on Card

Signature

Make checks payable to the University of Cincinnati.  
Please mail completed registration form and payment to:  
OLLI at UC  
PO Box 6249  
Cincinnati, OH 45206

### QUESTIONS? Contact :

Phone: 513-556-9186

Email: [fred.bassett@uc.edu](mailto:fred.bassett@uc.edu)



*If you receive a duplicate copy,  
please share it with a friend.*

**TIME SENSITIVE MATERIAL!**

### Class dates

Winter classes begin on  
January 14, 2013

### Vision Statement

To be the premier organization offering educational and social experiences to mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships

### Mission Statement

The mission of the OLLI is to provide opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

### OLLI contacts

#### Program Director

Fred Bassett, Ed.D  
513-556-9174  
fred.bassett@uc.edu

#### OLLI Office

513-556-9186

#### Chairman

Jim Goyette  
513-556-9186

#### Address

OLLI  
University of Cincinnati  
PO Box 210093  
Cincinnati, OH 45221-0093

#### Web site

[www.uc.edu/ce/olli](http://www.uc.edu/ce/olli)

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